THE Shakerite
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Students demonstrate for peace

**BY SARAH STEWART
AND BECKY DAVIS**
*Co-News Editor
and Staff Reporter*

NO BLOOD FOR OIL. Demonstrators rallied for peace on Jan. 19 across from the Shaker Heights City Hall. Senior Charles Williams said the protestors supported the troops but not President Bush's actions.

Photo by Miles Molyneaux

Students staged a walk-out opposing the prospect of war in the Persian Gulf on Jan. 15, the deadline set by the United Nations Security Council which gave the Allies the right to expel Iraq from Kuwait.

The protestors met in the egress at approximately 1:30 p.m., left the building and continued outside. After several minutes, the group of approximately 60 students began chanting "No blood for oil," then made their way around the oval to the other side of the school.

The original goal of the walk-out was to allow Shaker students to show their opposition against a potential war in the Persian Gulf.

According to senior Aaron Lichterman, organizer of the walk-out, "The main point of [the walk-out] is to protest war. It's not the only way."

Junior Keith Goudy agreed.

"I'm hoping that [the walk-out] will... show the people of the United States that young people care," Goudy said.

Similarly, Lichterman hoped to display Shaker students' stands on the Gulf crisis.

"I think [the walk-out] will let people in the community realize that Shaker students don't want war," he said.

Senior Brian Wright collected signatures throughout the day for three petitions which were sent to President George Bush, and Ohio senators Howard Metzenbaum and John Glenn. The petitions averaged approximately 300 signatures each.

Although the demonstration was originally organized in order to present anti-war sentiments and promote peace, some students focused on the issues of increased freedom for blacks.

"Personally I feel that the school is diminishing my rights as an African American. If I'm correct there are about 12 percent African Americans [in the gulf]. They're killing us off quietly," sophomore Diedra Matthews said.

Others expressed the belief that the issue of apartheid in South Africa deserved equal attention among the citizens of the United States.

"Peace is peace; you cannot speak of peace in one area," freshman Robert Freeman said.

He added that it would be hypocritical not to think about South Africa. Junior Larry Bradell said he hoped for peace in all areas.

Junior Damion Short said that the demonstration was not a success and sighted reasons for its failure; he said few people were aware of the demonstration, and the war protest evolved into a racial argument.

"We're not here to argue black and white," Short stated.

Sophomore Aaron Thames also found fault in the demonstration.

"A lot of people are here because they don't want to be in class," he said.

Principal A. Jack Rumbaugh said he was proud of the sincere students who participated in the demonstration, but he also stated that there are alternative times to stage a demonstration, such as after school and on weekends.

Rumbaugh said students whose parents called in to excuse them were excused.

At another anti-war protest, just over a dozen students gathered in front of City Hall to express their opposition to the United States' intervention with speeches, songs and posters on Jan.19.

The protestors, students from Shaker and Laurel, said they thought sanctions had not been given time to be successful, and U.S. troops should be sent home.

Senior Charles Williams, who organized the protest, said he disapproved of President Bush's actions.

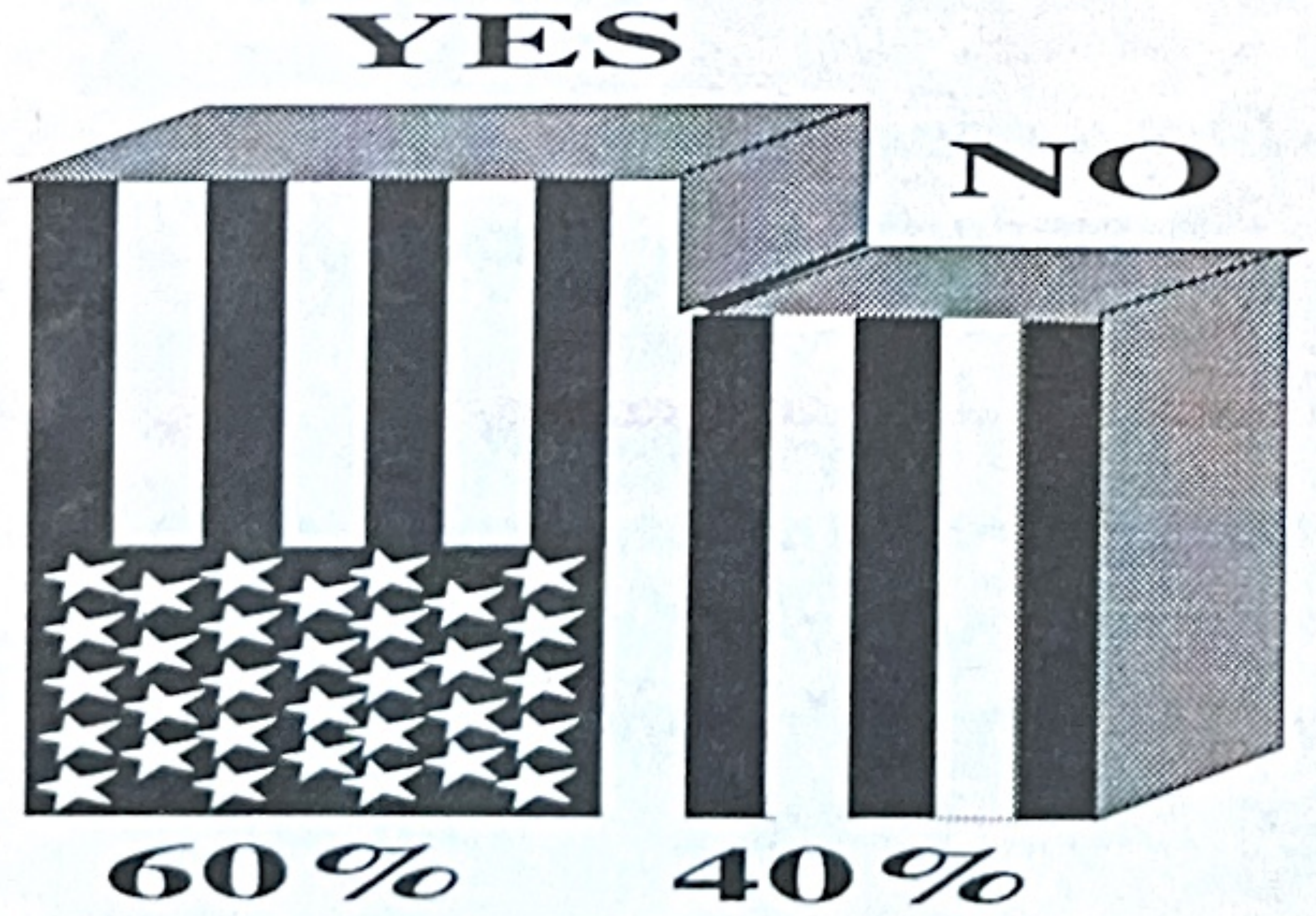
"Our troops are to fight for America, not for other countries," he said.

Williams, wrapped in an American flag, stressed that the student protestors who gathered around City Hall's flag pole were pro-troop.

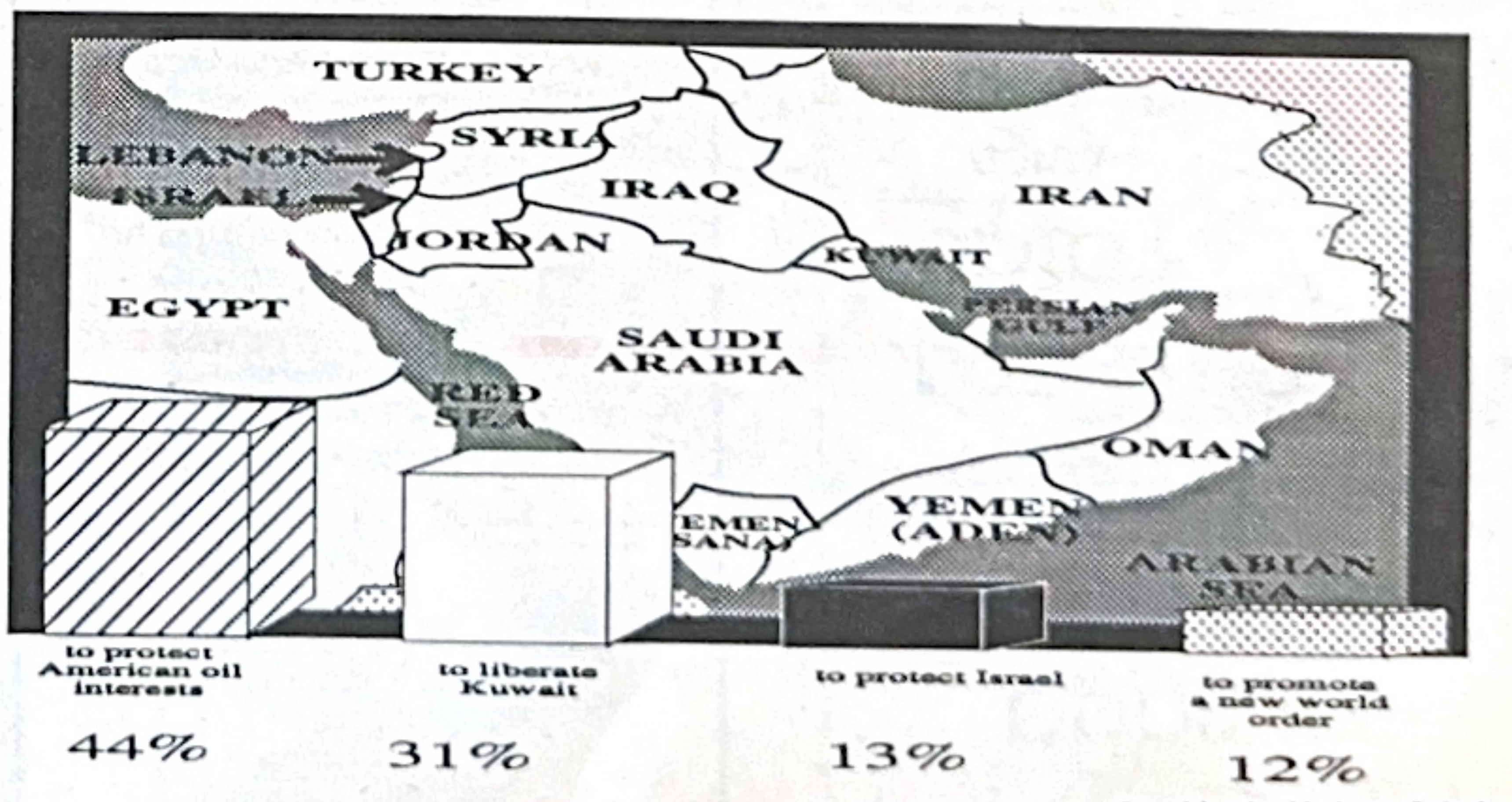
"It's not like Vietnam," Williams explained. "When [the troops] come home they will get respect from the people who protested for peace."

Students React to War in Persian Gulf

Do you support the current war in the Middle East?



What is the major reason for United States involvement in the war in the Middle East?



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Role of security guards draws praise, criticism

BY TOM FINCH
Staff Reporter

"The security guards are here to help students with any problems as well as to make sure that students are where they are supposed to be," Associate Principal Robert Mohney said.

Mohney, who heads the security division, said that the security officers' responsibilities around the school include supervision during activities, monitoring the halls throughout the day, taking care of parking problems and helping with discipline.

"I know what my job is-to make sure students are not in the halls," security guard Cheryl Jennings said.

The high school security guards are not police officers, Principal A. Jack Rumbaugh said. A police officer is on part-time duty in the school daily, according to Rumbaugh.

"Our security guards are not allowed to make arrests," Rumbaugh said. "If a student is, for example, caught breaking into someone else's locker, then the security guards would take the student to Room 110. There the student would be handed over to the police."

Students have different opinions as to the security guards' responsibilities and how duties are carried out.

"I think that the security guards are kind of useless. Yes, they stop people from wandering the halls, but that's about it," an anonymous senior said.

Junior Trina Patterson added that the tactics used by security guards to stop hallway loitering are not always effective.

"From what I've seen, [security guards] just ask for a pass when they see someone in the halls, and that's all they do," Patterson said. "They just take any piece of paper that's flashed at them for a pass. They should inspect more."

Sophomore Shawn Prokesh expressed similar thoughts.

"I hang around the egress until 6:00 p.m. some days waiting for basketball practice, and the security guards tell me to leave the premises even though I'm not causing any trouble," Prokesh said.

Other students held positive opinions about the security guards' responsibilities and actions.

"The security guards really help this school," one anonymous sophomore said. "During my lunch there are usually fights, and the guards break them up quickly and safely. They really help to make the school safe."

Others feel that the security guards benefit the educational process.

"Security guards help us by making people go to class," said junior Lisa Marshall. "People don't get an education by walking around in the halls."

ON GUARD. Security guard Richard Johnson monitors the cafeteria. The security guards are not allowed to make arrests, but they handle disciplinary problems.
Photo courtesy of The Gristmill

The party patrol

Police, administration monitor party situation

BY TANIA MENESSE
Staff Reporter

Cooperation between the high school and the police department begins on the school grounds with the patrolling of the oval and sports events, but reaches into the community when weekend parties get out of hand.

"Kids have a perception that everyone is out to get them, but really [police and parents] are trying to provide as safe an environment as we can," said Sergeant Thomas Gray of the Shaker Heights Police Department.

Student concerns are addressed weekly in meetings between the school and the police department. Issues discussed at the meetings range from jay-walking to school fights that spill over into the city and at weekend parties, Gray said.

"Kids get all wound up when they are drunk, and so if they're upset they fight, " junior Jennifer King said.

By Friday the police department often already knows where unchaperoned parties will take place. Administrators often hear students talking about parties, or the police department may get an anonymous phone call.

> ***"Kids have a perception that everyone is out to get them, but really [police and parents] are trying to provide as safe an environment as we can."***
>
> ***—Sgt. Thomas Gray***

"If we hear about a party, we simply call the house and tell the kid that we'll be stopping by later, and if there is any alcohol or fighting, there will be trouble," Gray said. "I've had a couple of kids who after the warning are waiting outside for me because people showed up even though the party was cancelled."

The police will not enter a party unless there is a complaint from a neighbor or if they can see a juvenile with alcohol in the house, Gray said. He went on to say that the police department does not have the manpower to detain all the students that are at the party, only those students who are intoxicated.

"Students who are in a condition that is damaging to their health are not arrrested as such; they are brought into the station for safe keeping until their parents are called," Gray said.

"I've been to plenty of parties that have been broken up," junior Peter Nathanson said. "[The police] questioned us and took down our names, but I think they only do it to scare us. Supposedly there are undercover cops at parties taking pictures."

Penalties for attending unchaperoned parties or for drinking are generally enforced by the police and parents, not by the school. The school only gets involved in the disciplinary process if the disruption occurs at a school event or if a coach requested to be informed about player who was involved.

"The basketball coach called us and said if one of his players was under the influence, he wanted to know about it. He doesn't really care so much about the drinking, he *just doesn't want his team associated with the parties," Gray said.*

Parents as well as students have called the police department when kids have drunk so much that they are ill or uncontrollable and vandalizing the house, Gray said. He added that although the party situation has been much better this year, there have only been disruptions when information has not been shared.

"Lots of parents in Shaker allow it to happen; they let their kids drink," Gray said. "While these parties generally are not out of control, they are not safe because most teenagers drink just to get drunk."

Another area where the police department has become involved is in the patrolling of the oval.

"When a lot of fights occurred last year, police cars began to circle the oval. Now kids have a tendency to go home after school, and it is remarkable how many fewer problems we have had with groups and gangs fighting after school this year," Gray said.

The administration has requested that the police clear out of the oval after school, Gray said, so police cars often circle the oval around 3:30.

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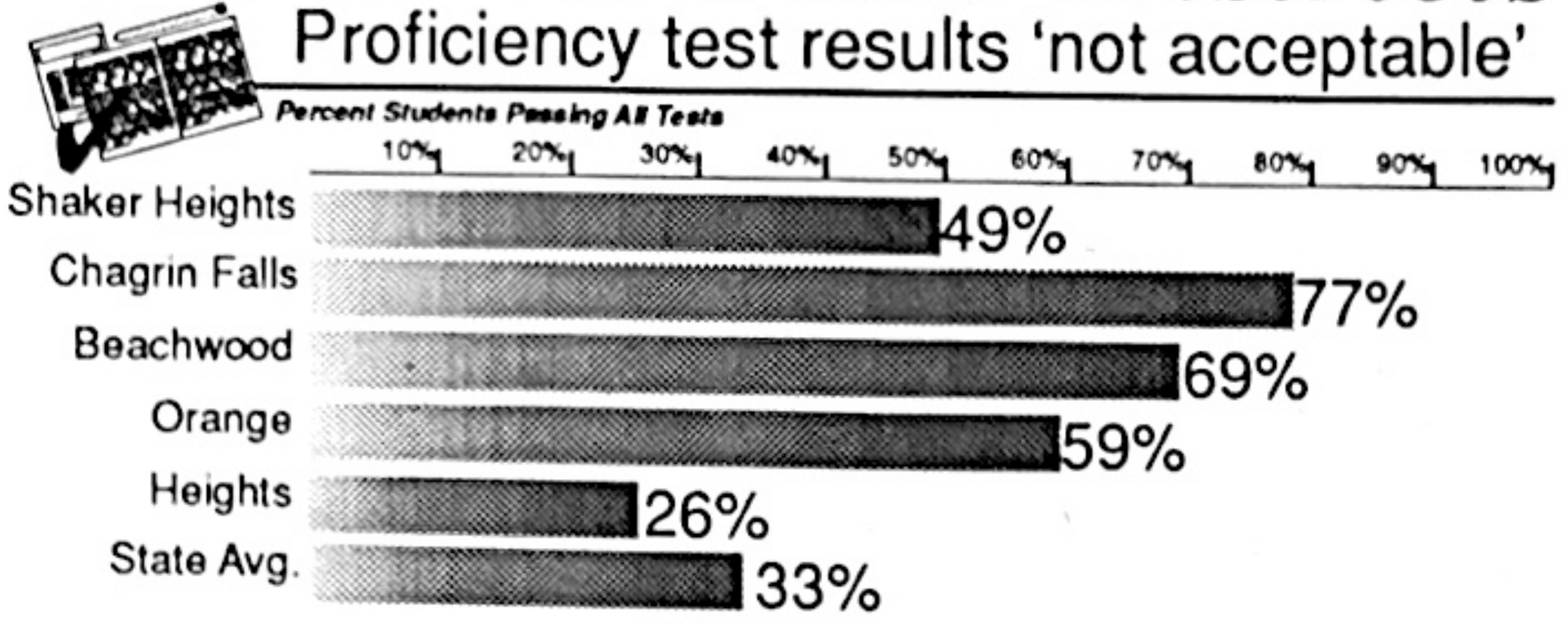
Proficiency test results disappointing

Shaker vs. Other Districts

Proficiency test results 'not acceptable'



Shaker Breakdown

Below are the results of the proficiency tests, as broken down and published by the Ohio Department of Education.

GROUP	# TESTED	Passed MATH	Passed RDNG	Passed CTZNSHP	Passed WRITING	Passed ALL
All Students	373	61%	84%	75%	86%	49%
MALE	182	64%	81%	73%	79%	51%
FEMALE	190	49%	86%	78%	94%	48%
"OTHER"	1	0%	100%	100%	100%	0%
White	165	81%	97%	93%	97%	81%
MALE	76	89%	97%	93%	93%	87%
FEMALE	89	78%	97%	93%	100%	78%
"OTHER"	0	-	-	-	-	-
Black/African American	187	24%	73%	57%	76%	22%
MALE	98	26%	67%	56%	66%	22%
FEMALE	88	23%	79%	58%	87%	22%
"OTHER"	1	0%	100%	100%	100%	0%
Asian/Pacific Islander	9	67%	89%	89%	100%	56%
MALE	4	75%	100%	100%	100%	75%
FEMALE	5	60%	80%	80%	100%	40%
"OTHER"	0	-	-	-	-	-
Other	12	50%	75%	75%	100%	42%
MALE	4	50%	100%	100%	100%	50%
FEMALE	6	50%	83%	83%	100%	33%
"OTHER"	0	-	-	-	-	-

BY BLANE SIMS
Computer Coordinator

More than half of Shaker ninth graders were unable to pass all of the newly mandated proficiency tests, according to results released last week by the Ohio Department of Education.

Fifty-one percent of the 373 freshmen tested did not pass the entire battery of tests, a number which the administration finds troubling.

"I am disappointed. I expected all students to pass the tests," Principal A. Jack Rumbaugh said. "As smart as Shaker students are and as competent as our teachers from kindergarten through 12th grade, I expected more to pass. I think the kids tested are much more able than the results show."

The tests, which measure competency in mathematics, reading, citizenship and writing were given for the first time last November following the passage of a 1987 law. In order to pass a score of at least 24 of 40 in math; 28 of 40 in reading; 28 of 50 in citizenship; and five of eight in writing wer required.

Administrators had expected 75 percen of the ninth graders to pass the tests on their first try; however, Rumbaugh says that individual results tended to follow a student's overall academic performance.

"If you break down the data, it shows generally that students with a grade point of 3.2 or above had a high pass rate whereas those with a grade point of 2.5 and below had an unacceptable pass rate," Rumbaugh said.

In accordance with state law, all students who failed any portion of the tests are being identified for adequate preparation for the March testing.

"We are instituting several programs to help those who didn't pass get ready for the next tests. It's not necessarily that these students don't know what's on these tests, it's just that they really need better prepping for the tests," Rumbaugh said.

In March, when all 10th through 12th graders take the tests, Rumbaugh expects the scores to be much higher.

"When we look at 10th, 11th and 12th grade results, I predict we'll blow the socks off of the state pass rate, " Rumbaugh said.

BRIEFS

Students show talent at MLK Performing Arts show

Several students were featured in the Martin Luther King Performing Arts show on Jan. 13. Junior Victoria True, who received a number of awards, felt the publicity could have been better.

"I think a key for success would be more publicity involved so that more people knew what was happening in it," True said. "When we came together we worked not just on problems of the past but solutions of the future."

Sons of Africa not yet sanctioned

SOA, a student group dedicated to positive education, unity among African Americans and solving racial problems within the community, has not yet been sanctioned, according to Principal A. Jack Rumbaugh.

Although the group does not yet have a faculty sponsor, Dr. Reginald Blue, director of pupil services, has been mentioned as a possibility, Rumbaugh said.

Orchestra conducts clinic

Members of the Shaker Heights High School and Middle School orchestras participated in a string clinic on Jan. 31 at the high school.

Throughout the day, orchestra members attended rehearsals and clinics led by various musicians.

Robert Gillespie, associate professor and director of string education at The Ohio State University, led full orchestra rehearsals for the high school orchestra and taught a violin clinic for middle school and high school students.

Violin clinics were also led by Gary Kosloski, a professor of violin at Baldwin-Wallace. Kosloski performed for the students at lunch, among student performers Diana Williams and Bryce Dakin.

Other clinicians included violinist Marybeth Ions, a member of the Ohio Chamber Orchestra, principal cellist of the Ohio Ballet Chamber Orchestra, Gregory. Fiocca and double bass player Chris Haff, also a member of the Ohio Ballet Chamber Orchestra.

Japanese students to visit

Fourteen students and two teachers from Takatori High School in Nara Prefacture, Japan will be attending Shaker and Beachwood High Schools from Feb. 28 to March 23.

The students are here on their mid-school year vacation to experience a vastly different culture, English teacher Bill Newby said.

Planned activities include a Cleveland walking tour, bowling and a three day trip to Washington D.C. and Williamsburg, Virginia.

CONDUCTING A CLINIC. Members of the high school orchestra rehearse with The Ohio State University associate professor Robert Gillespie.

Photo by Miles Molyneaux

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Teen Institute teaches kids to 'just say no'

BY KATIE WINDLE
Staff Reporter

The lights go out and 250 little voices proclaim in unison, "oooooh!!" Little Red Riding Hood comes skipping out into the audience with the Big Bad Wolf creeping behind her.

The scene above is a normal experience for the high school group called Teen Institute.

"We go into the elementary schools and perform skits and puppet shows explaining to the kids about pressures from drugs and alcohol to being mean to classmates. We're trying to teach kids that it's alright to say no," explained senior co-leader Becky Burns.

Teen Institute was started last year at the high school, and it has grown steadily ever since, with a current membership of 65 people.

"Teen Institute was formed because there had never been a drug prevention group in which teens had the upper hand in teaching other kids about the dangers of drugs and alcohol," junior Devon Settles explained.

Teen Insitute is invited to the elementary schools by teachers. They go in groups of 6 or 7 and perform skits written by members of Teen Institute. Members go into classrooms, talk directly with kids, play games and answer questions children have about their prolems and pressures.

The basic goal of the group is to express to a child that they are in control of their life and the decisions they make. No one can make decisions for them about taking drugs, smoking, cutting class and other adolescent situations.

Teen Intitute wants the kids to understand that their is no future in getting involved with drugs and alcohol, especially at such an early age.

Members of Teen Institute feel that they're accomplishing something through their interaction with the children.

"There isn't much of an outreach among high school students. But at our performances, the elementary kids respond so positively. We know that they understand and believe that drug and alcohol abuse is wrong," freshman Amy Carlsson said.

The feelings of the children are summed up in a comment made by Fernway school first-grader Andrew Kober.

"Teen Institute taught me that drugs and alcohol are bad and that they can hurt my brain," Kober said.

The Teen Institute adult advisor is Edward Bitterman, the Prevention Educator Coordinator at the Shaker Heights Youth Center.

"I feel that what [Teen Institute] is doing is extremely important," Bitterman said. "The age for children getting involved in drug abuse is becoming lower every year. We need to reach the children now while they're still young."

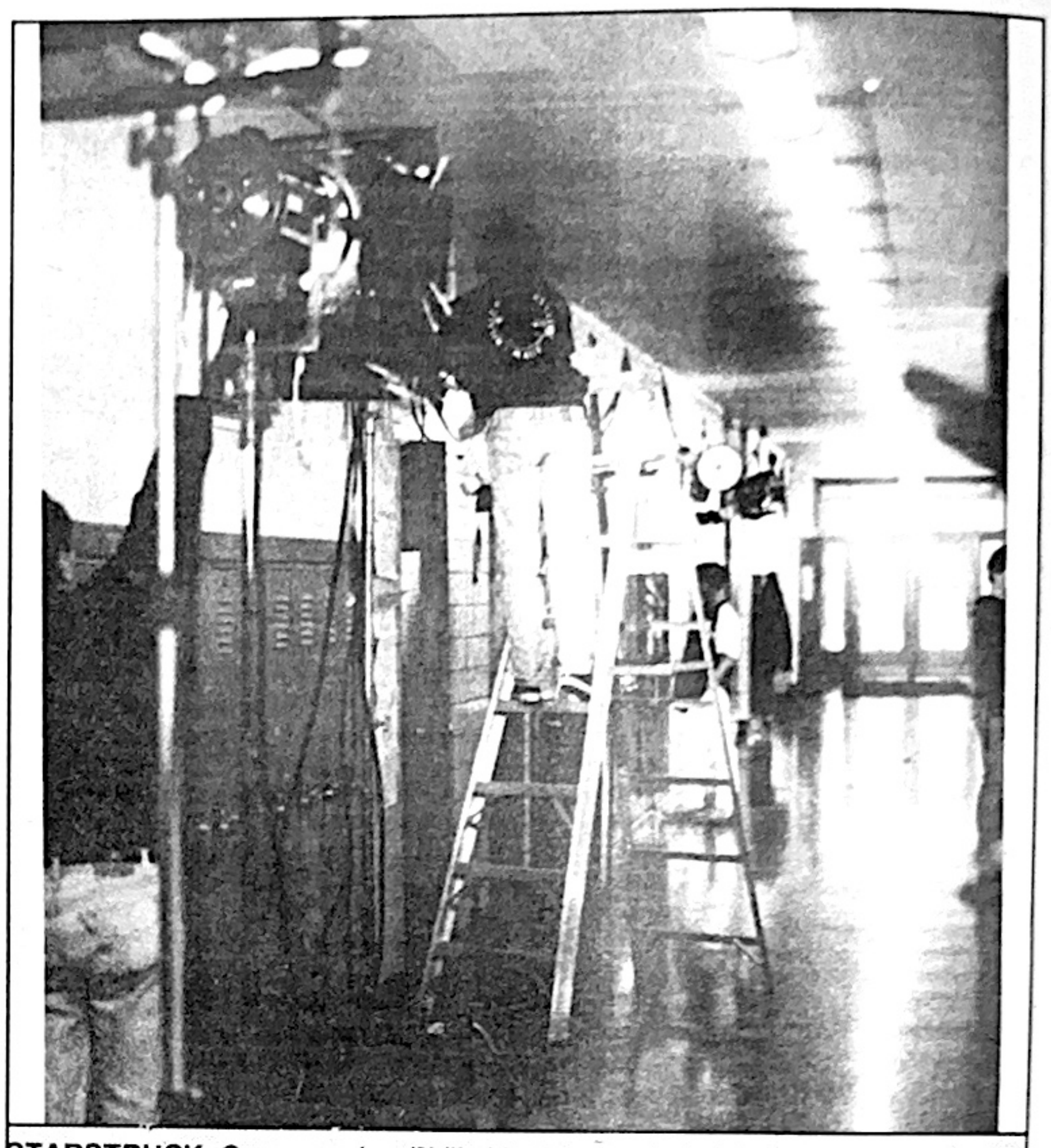
Teachers praised the efforts of Teen Institute for trying to help the younger generation.

In a letter to Teen Institute, Fernway teacher Delette Walker said, " It's easy for adults to tell children to stay away from drugs. In fact, we do it all the time. It's a zillion times more effective when another student sends the same message."

As the performance comes to an end, the children applaud and then fall silent as members of Teen Institute talk to them straighforwardly about drugs. The childrens look up at the students on the stage and listen. A serious silence among 250 children means something.

Theatre students act in alumnus' flick

BY MARSHALL LEVIN
Co-Editor-in-Chief



STARSTRUCK. Crew member Philip Martinez works behind the scenes during the production of alumnus David Wain's movie, "Aisle Six."

Photo by Miles Molyneaux

David Wain, class of '87 Shaker graduate and New York University film school senior, returned to Shaker on Jan. 8 to produce his senior project, a short feature film entitled "Aisle Six."

"It's an incredible experience—I get to work with people I love and trust. It is fun coming back here to show everyone I'm not a total non-achiever," said Wain, who was formally involved in the Shaker theatre program.

Several Shaker Theatre Ensemble students were involved in the production.

Senior Michelle Federer, who was cast for her role as "Molly" in the movie in October, is the only Shaker student with a major role.

Federer has worked extensively with the theatre department but has little experience with film.

"It's a lot different than theatre—I didn't think I'd like it," Federer said. "You don't have the same freedom—you have to do everything exactly the same, so it's more challenging to recreate everything."

Class of 1989 graduate and former thespian chairperson Amy Meckler agreed with Federer.

"Theatre is absolutely different than film," Meckler said. "When I was in theatre I was aware that the technical aspect was important, but here its like the first priority. In my mind what matters most is the people—here there's no direct response."

Junior Rider Babbit, an extra and ensemble member, agreed.

"You can't get anything from the audience," he said. "You have to be really focused and perfect."

Federer said the film is unusual. It chronicles the life of a high school boy who loves to play with electricity in a society where plumbing is the norm.

"It's a comedy, one of those where you're always kind of uncomfortable—it's offbeat," Federer said. "But it's exciting to do because it's so real. It's not like an English paper, it's a real film that people will see."

All the people involved put in long hours of work and spent a great deal of time waiting.

"One day we worked 48 hours straight," crew member Philip Martinez said. "But for me there is a lot of waiting when they're actually filming."

Sophomore Beverly Smith added that she had been waiting five hours and had not done anything. Other actors had similar delays.

Federer explained that only five minutes of the 20 minute film were shot on one day.

Environmental awareness

Students research Lake Erie toxins

BY LORNE NOVICK
Staff Reporter

Contaminants, pesticides known as PCB's and DDT's, can cause cancer of the liver, problems with the endocrine system, and complicate pregnencies, according to a group of five Shaker students who researched the problem of organic contaminants in the fish of Lake Erie.

A research paper addressing these effects was submitted to the Seiko Environmental Youth Challenge and reached the top five in the midwest region.

"Two of my concerns are that the public is ignorant to most of the contamination, and that there are massive amounts of it," junior Kim Cole said.

Cole said some of the problems would be solved if there were higher standards restricting pollution and fish were not allowed to be removed from Lake Erie.

FISH CONTAMINATION
IN LAKE ERIE

RESEARCHING THE ENVIRONMENT. A group of five Shaker students reached the semifinals in the Seiko Environmental Youth Challenge.

Photo by Miles Molyneaux

Not only have the students gained an understanding of the effect of contaminants on fish, but they have learned the values of a group project and the research process.

"I wanted them to work as a team. I also wanted them to produce a product they should be proud of," said group advisor Louisa Starr. "I wanted them to get the experience of what it takes to write a good scientific paper."

Junior Josh Moskowitz expressed similar thoughts.

"It was a good compromise because we each wrote a part of the paper but there was also some good group work done, too," Moskowitz said.

The research paper was submitted for the first round of competition, but a video was filmed for submission for the Midwest and National Finals.

"When our video went to editing, we ran into some problems. However, it is great to get this far. The people at Seiko took out two papers out of a couple thousand and one of them was ours," said Starr.

Additional Seiko group members include juniors Jill Pelavin, Kathryn Schultz, Joanna Moore and assistants Randy Newman, Debra Mayers, Karen Hunter and Amy Selden.

The group did not win their region, and therefore was unable to advance to the finals in New York on February 17.

Censorship needed in war coverage

RITE IDEA

The current war in the Persian Gulf has raised serious questions concerning military censorship of the press and how the media should be covering the war. Clearly the American public has a right to be informed about the progress of something as important to the nation as war, but the need to keep the public informed must be weighed carefully against the risk of informing the enemy of militarily significant facts.

This nation's military establishment, like the entire nation, has been stigmatized by the U.S. defeat in Vietnam. Many in the U.S. military attribute our demoralizing loss to a free press coverage that eroded American support at home for the war. Both for this reason and a legitimate need to limit the release of important military information, the tightest restrictions have been placed on the coverage of The Gulf War.

The heads of the major television networks protested these restraints fearing they could be used to hide the real character of the current war from the public or to conceal incidents that might be politically damaging.

However, the network heads all agreed that their reporters and editors understood the need for prudence and occasional self-censorship when dealing with militarily sensitive information. But with overzealous reporters and instantaneous satellite transmissions, the networks appear to have thrown caution to the wind in many instances.

Recently, the network newscasts reported the ratio of American Patriot missiles to the number of remaining Iraqi SCUD missiles. With access to CNN and a little simple math, it is easy to figure out how many missiles should be fired in order to overwhelm the U.S. Patriot defense capability.

Foreign governments used to have to hire spies to find out information that the media now reports. In the name of freedom of the press and live satellite transmissions Saddam can get information on Allied troop positions, aircraft takeoffs and weapons capabilities for the cost of installing a satellite dish.

All these details can result in the loss of Allied lives. The press core in the Persian Gulf should control their eagerness for immediate reporting and carefully apply self-censorship, not to hide information from the public, but to save the lives of the men and women who depend on a degree of secrecy from the government. We as student journalists must also censor ourselves when we feel that significant harm could be done by printing certain information. Perhaps our professional counterparts could learn a few things from us amateurs?

Hypocrisy of American government disturbing

RAMIN PIROUZ
Staff Reporter

On Aug. 2 Saddam Hussein invaded Kuwait; the world was rightly shocked by this act of aggression. Also disturbing, though, is the hypocrisy of the American government and media in this situation. For years, similar acts of aggression have gone unnoticed by our government.

The American government claims it acted militarily in order to "uphold international law." The U.S. and many of its Islamic and Western allies have been breaking these same international laws for years. It seems that when the U.S. commits such an act, it is for promoting democracy. However when the violation is contrary to American interests, the offender must be stopped and international law upheld.

> ***"So long as American interests are not threatened, killing people, using chemical weapons and breaking international law is acceptable."***

For 10 years the U.S. was aware of Manuel Noriega's drug dealing and tyrannical leadership. During that time our government was giving him money and aid. He was our comrade and practically a CIA agent. Throughout, his drug dealings were concealed from the American public. When Noriega refused to continue following America's wishes, the government and the media were blurting out that he was a drug dealer and that he should be imprisoned.

During the Iran-Iraq war, Saddam Hussein was as unscrupulous as he is now. The United States was supplying his country with arms during its eight year war. He was using chemical weapons to kill Iranians as well as his own people. This violated international law. There were sporadic protests, but they were overlooked and aid to Iraq continued.

Now that Hussein is occupying Kuwait, he has been slugged as a "Hitler," a "madman." So long as American interests are not threatened, killing people, using chemical weapons and breaking international law is acceptable.

It would be easy to make a case that America's role in the Noriega scandal and the selling of arms in the Iran-Iraq war act were wrong and immoral. Iraq's occupation of Kuwait is terrible yet its severity is no worse than these previous acts committed by the U.S.

The American government is simply trying to justify its involvement. It was recently said that Saddam is threatening national security and that by getting rid of him we can also deter terrorism. If anything, our involvement will enhance anti-American feelings, resulting in more terrorist acts.

Hussein's occupation of Kuwait threatens U.S. control in the Middle East. If Bush allows Hussein to take over Kuwait, America's oil supply would be affected less than either Japan's or Europe's. It is doubtful that any country would sacrifice its people to save another country's economy.

The government reaches the American people through the media, but the media generally shows a one-sided view. The major newspapers, television and radio stations are supported by large corporations which are closely connected to Washington. The point of view of these corporations are not too dissimilar from that of the government. Thus the government has a subtle influence on the media's coverage causing the public to receive biased information.

This is a democratic country so I am able to question the role of our government and the media. If I were to write such an article in Iraq, criticizing its government and media, serious trouble would follow. America's freedom of the press allows expression of opposing viewpoints. However, despite the liberties available in a democratic society, we are not exempt from political propaganda.

By no means do I support Saddam Hussein. He is undoubtedly a tyrant, running a dictatorial system. His aggressive acts toward Kuwait are immoral and wrong. Yet our country is as guilty as his. Our imperialistic ambitions are no less than his. But we cannot fulfill our ambitions through the loss of innocent American and Iraqi lives. It is sad to witness such a crime.

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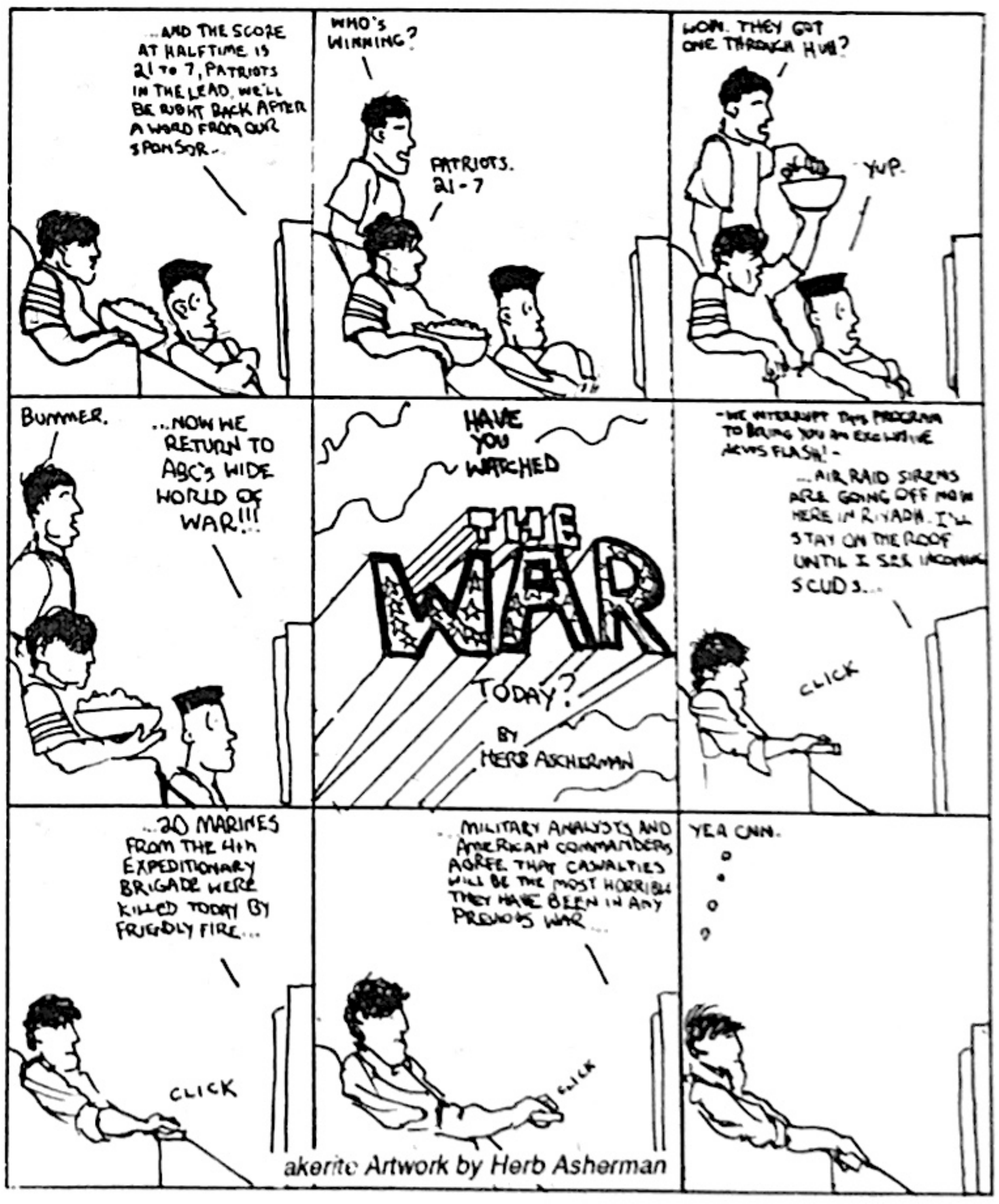
...AND THE SCORE AT HALFTIME IS 21 TO 7, PATRIOTS IN THE LEAD. WE'LL BE RIGHT BACK AFTER A WORD FROM OUR SPONSOR...
WHO'S WINNING?
PATRIOTS. 21-7
WOW. THEY GOT ONE THROUGH HUH?
YUP.
BUMMER.
...NOW WE RETURN TO ABC'S WIDE WORLD OF WAR!!!
HAVE YOU WATCHED THE WAR TODAY?
BY HERB ASCHERMAN
-WE INTERRUPT THIS PROGRAM TO BRING YOU AN EXCLUSIVE NEWS FLASH! -
...AIR RAID SIRENS ARE GOING OFF NOW HERE IN RIYADH. I'LL STAY ON THE ROOF UNTIL I SEE INCOMING SCUDS...
CLICK
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CLICK
...MILITARY ANALYSTS AND AMERICAN COMMANDERS AGREE THAT CASUALTIES WILL BE THE MOST HORRIBLE THEY HAVE BEEN IN ANY PREVIOUS WAR...
CLICK
YEA CNN.

akerite Artwork by Herb Asherman

Students respond to principal's letter

The following letters are in response to the open letter from Dr. Rumbaugh appearing in the Dec. PTA bulletin. The letter addressed Shaker parents on the subject of weekend parties. Rumbaugh urged parents to reinforce a sense of responsibility, self-disipline and respect for others and their property. -ed.

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To the Editor,

Dr. Rumbaugh has no right to say that all students in Shaker get drunk every weekend and that every party given on the weekend is a wild affair, full of drinking. When I first read his letter I was outraged! How dare he imply that the majority of students are only deceitful drunks and that our parents are to blame because of the way they raised us. I know I don't do these things, neither do most of the students here, yet Dr. Rumbaugh insists that we are leading double lives. This is not only unfair, it is deliberately misleading our parents. By making false accusations and generalizations about students, he is helping to assure his position and reputation in this school system at our expense.

Deidre Mack, Senior

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To the Editor,

I feel that Dr. Rumbaugh's letter to the parents was an excellent idea and well expressed. There are several wild parties that go on every weeked at Shaker and I know first hand that things can get out of control. Dr. Rumbaugh has a responsibility to inform the parents of their children's activities. This letter was aimed at the parents who do not know or care about what their children do on Friday and Saturday nights, not the parents who are doing their job of parenting. This letter was exactly what the parents needed to hear.

I feel that what goes on in Shaker, in or out of school, is Dr. Rumbaugh's business. That is his job. He is responsible for the students and is concerned, as he should be. If Dr. Rumbaugh does not say anything about these parties then no one will, and the problem would go unnoticed. If I were a parent of a child participating in these parties, I would want to know about it from the principal, not the police.

I feel that Dr. Rumbaugh is only trying to help the situation. Parents need to be informed if they are going to be able to help their son or daughter.

Chris Svec, Senior

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To the Editor,

Dr. Rumbaugh was wrong to write a letter to our parents and our community informing them that we are partying with reckless abandon. It is true that teenage drinking does exist, but his approach is wrong.

To begin with we are not bad kids and we are not rebels. Teenagers are better humans than the adult world tends to believe. There are so many clubs in the high school that contribute much to the community. Teenagers need to be treated as young adults and not as delinquents.

Secondly, there should be some place or community center for teenagers to hang out. We are sick of either going to the movies or renting them. If there was a game room or even a dance place specifically for high school students, drinking would decrease.

Unfortunately we don't have these things, so this is what some students have resorted to. It is sad, but instead of fighting us, try helping us. We need to be respected and treated as the young adults we are.

Brant Butze, Senior

SHAKERITE

Letters to the editor

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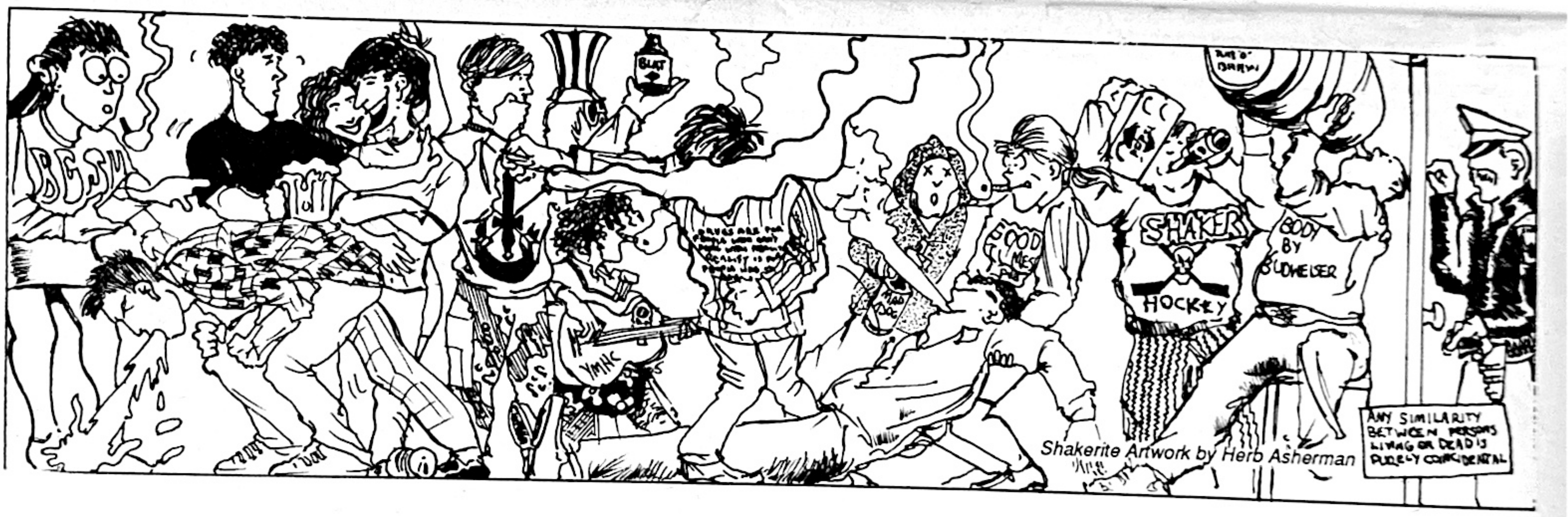
To the Editor,

Dr. Rumbaugh's recent letter to the parents concerning the nature of parties was a good idea. The parents of the student body have a right to be informed of what their children are doing outside of school. Most of these parents have no clue that their child is drinking on the weekends. Dr. Rumbaugh points this out in his letter to the parents.

Many people have argued that what we do outside of school is none of Dr. Rumbaugh's business, but Dr. Rumbaugh cares about his students, whether in or out of school. Most people just go to parties to drink and have fun. The only problem I have with that is when students drink and drive. I'm sure this is done, although I've never had to stop anyone.

I like these parties as much as the next person, but Dr. Rumbaugh was right in writing this letter. The majority of the people who argue against it are the ones who have gotten caught by the cops or by their parents.

Jon Harris, Senior


BGSU
SHAKER
HOCKEY
BODY BY BUDWEISER
FOOD
MAD DOG
YMHC
ANY SIMILARITY BETWEEN PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL

Shakerite Artwork by Herb Asherman

P.D.A. article, timed essays, apathy draw complaints

To the Editor,

The article in the Nov. 1 issue titled "Public Display of Affection Student clinging remains unpunished," greatly irritated me. I feel that P.D.A. is and will be everywhere you go. Once you walk out of the high school you will still see it on the streets. Shaker as a community is not now, nor will ever be a perfect place. So to everyone who feels embarrassed, I have to say grow up because P.D.A. is not going to go away and there is relatively nothing that you can do about it.

Tara Cocchia, Senior

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To the Editor,

Recently in my English class, we were assigned to write an expository essay in one class period. As the minutes ticked by, I realized my chances of finishing in time were slim. So I began to rush, hoping to get something down on paper that resembled a fourth paragraph and a conclusion before the bell rang. As my teacher informed the class that this assignment could be finished at home, I realized that too often at Shaker, students are forced to express their thoughts in insufficient time.

Rather than try to force slower writers into a mediocre display of their skills, the school should be encouraging students to develop their thoughts by giving them time in which to express themselves. How can students be expected to churn out polished essays on complicated topics if they are only given 50 minutes in which to articulate their views? In the real world, speed writing is a prerequisite for very few fields. It is better to give students ample time for expository writing to let them explore their own views, rather than to restrict their creativity and thinking by insisting on a 50 minute time period.

Ted Folkman, Junior

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To the Editor,

We, the concerned students of S.O.S. (Spirit of Shaker) feel that our school drastically lacks spirit and unity. In order to overcome this, we have devised an idea that will foster a sense of community within the school.

We are asking each student to bring in a wallet size, recent picture of him or herself and place it in the box in the main office as soon as possible. These pictures will be displayed in the art gallery off of the main hallway. It is vital that each student bring in a picture. Being able to see your whole school in front of your eyes in a small space will provide everyone with a sense of belonging and unity. We want everyone to be proud of your school, yourself and your community!

Jane Arnoff, Senior, Kenya Barnett, Katie Fox, Sophomores

Mercy killings morally right, ends suffering of patients,families

BY DEBRA MAYERS AND JILL PELAVIN

Opinion Editor and Spotlight Editor

The issue of euthanasia, commonly known as mercy killing, has raised numerous questions and controversies among the public and in the court system. As a moral dilemma, euthanasia is difficult, but combined with regard to its legality, it becomes invincible. That is why euthanasia should be legal.

The recent United States Supreme Court case involving 32-year-old Nancy Cruzan brought this issue to the public's attention. For eight years Cruzan had survived through an abdominal tube, before her parents won the right to disconnect her life supports. With these life supports Nancy may have lived for another 30 years in a vegetative state.

The use of mercy killings on critically ill patients may be a source of relief for the families, as was the case with the Cruzan's. It is often very painful to see those you love as an invalid when they were once capable human beings. In some cases it is better to know they are resting peacefully, rather than surviving in pain. It is these situations that call for the moral judgements of euthanasia.

For example, in February of 1984, Jamie Lou Martin was involved in a severe car accident and was paralyzed from the lips down. Her only means of communication was to blink. Through this way she told her family that she wanted to die. One of her closest friends could not tolerate seeing Jamie in so much pain, so he injected a lethal drug into her feeding tube. Jamie wanted to die and her loved ones wanted to do what was best for her. In this instance, euthanasia was performed for the happiness of the patient, friends and family.

In such cases it is assumed that the family and friends know what is best for the patient. But often the family is biased. They want what is best at that moment rather than what might benefit the patient in the long run. They may not be thinking clearly due to the severity of the situation.

It is here where the unclouded viewpoints of the court system may come into play. However, the legal details of this controversy add to the already hard decision. The legal guidelines set for the case of Nancy Cruzan were that she needed clear and convincing evidence that she wanted to die and that there was to be no chance of recovery ever. These guidelines seem fair, but in certain cases, such as Jamie's, the proof of these circumstances may be harder to obtain.

Therefore mercy killings should be legal, allowing the decision to be left to the parties involved, not the government. By removing the government from the situation each euthanasia case becomes more personalized therefore benefiting both the family and patient.

However, there must be just and reasonable motives which have been carefully considered and reconsidered in order for the patient to end life. This moral judgement is hard enough without the added guidelines of the law. The decision should be left to the family with consultation from the doctor.

As a hypothetical situation, a 60-year-old man has a painful disease, cannot eat normally and is confined to his hospital bed. He is unable to communicate and it is up to his family to decide whether he should live or die. Given these circumstances, it would be better to give him a lethal injection rather than to prolong his life artificially using expensive machinery.

There must be a distinct line defining when euthanasia is actually being committed for the benefit of the sufferer. However, since every euthanasia case is different in terms of the illness and the patient, it is impossible to set specific guidelines as to who shall be allowed the right to die.

Each case should be dealt with individually by the family and doctor. In order to leave the decision solely to the parties involved, who know what is best in their specific case, the government must not put restrictions as to whether or not euthanasia should be legal.

The Right to Die:

As greater medical technology allows critically ill patients to end their own lives, the debate over euthanasia grows stronger. Many believe that those on their deathbed have the right to end their lives. Others object saying it is morally wrong to take your life in your hands.

Euthanasia not the easy way out

BY ELIEZER GURARIE

Staff Reporter

Euthanasia is not the easy way out of a period of suffering which could turn itself into a happier life down the road. When family and friends opt for their loved one's life to be terminated, their decision is often biased towards what is easiest at that time.

Right to die advocates recently won a major battle in the case of Nancy Cruzan, who lived in a vegetative state for eight years before her parents received permission from the U.S. Supreme Court to remove the feeding tube that kept her alive. However, all this case proved is that there is a sweeping "pro-death" movement throughout the country which has limited the value placed on life.

When a family sees a loved one in pain, often their first reaction is to stop the pain by ending the person's life. However this is not the way to overcome a difficult period in life. Life is precious, therefore death should not be used as a way to escape.

In 1963, Dax Cowart of Henderson, Texas was severely burned by a propane torch explosion. His suffering was so intense that he had begged passing farmers on the way to the hospital to shoot himthere.

In periods of delirium and pain he had begged medics to undergo a "mercy killing". He had even tried throwing himself out a window until he was discovered and prevented. When Cowart's parents pleaded for their son's death, the doctors refused promising that in the long run he would be grateful.

Now, 18 years later, Cowart is a happily married law school graduate in Texas, managing his own investments and estates. It is clear now that Cowart and his parent made hasty decisions when deciding to terminate his life.

Fortunately, he survived and prospered, but others are not so lucky. In the past few years, there have been at least 50 successful so called "mercy killings" in cases similar to Dax Cowart's. It is, furthermore, estimated that perhaps as many as 30 to 40 percent of these could have survived. Whenever a chance of recovery remains, life must not be terminated.

The same conclusion can be made with patients in vegetative states as well as conscious sufferers. One such example is Jackie Cole, who suffered a massive brain hemorrhage and ruptured blood vessels leading to a stroke. Doctors predicted death within days of the rupture, but Jackie fell into a coma and stabilized into an unconscious vegetative state. Doctors stated that this comatose state would last indefinitely.

Unable to face the "incredible pain of seeing her vegetate," her husband decided to exercise Jackie's right to die after much discussion with their children. The doctors did not object, but Baltimore Circuit Court Judge John Carol Bryne's decision was to keep Cole alive. Six days later, Jackie miraculously woke up, suffering no damage beside short term memory loss.

Once again, both doctors and immediate family assumed that death would be the right answer. Yet, six days later she woke up to return to a normal life. However, this is only one case out of thousands. According to a "Time"/ CNN poll, 80 percent of those surveyed would have had their doctors kill them in circumstances similar to Cole's.

In both Cowart's and Cole's cases, the people involved were too hasty in their decision to terminate the lives of their loved ones. There have been many cases where the immediate reaction of doctors and families is to end the patient's life, even when their is a chance for an eventual recovery.

A natural, yet saddening, fact remains; if the people deciding to exercise their loved one's dubious right to die had been more patient, there may have been more survivals.

JERRY GRAHAM
History Department

“If there is enough legal preparation (by which I mean a living will) and a person with a sound mind had agreed to euthanasia, under these circumstances, I see nothing wrong with it.”

DARREN DAILEY
Senior

“If a person is an invalid or a vegetable and they are suffering, then their family should be able to make the decision whether or not to let

TED FOLKMAN
Junior

“I think it's immoral if it's done for economic reasons, but it's moral if that is what the family and patient wants.”

EILEEN BLATTNER
Counselor

“If a person is only kept alive by life support, then are they really alive? I know that I wouldn't want to be kept alive like that.”

Photos by Jessica Powell and courtesy of the Gristmill

Spotlight on the arts

Shakerite Artwork by Herb Ascherman

Art department sets standard for other schools

BY JEFF EPSTEIN AND DAVID LIPTON

Staff Reporters

Shaker High School's art department is a national model for other high school art programs and is better than many two and four year colleges according to department chairman Jim Hoffman.

Programs offered in areas such as Beverly Hills and other wealthy public schools are based on our department, Hoffman said.

The art department offers more than 10 courses targeted at art focused students. Options include a number of electives ranging from working with ceramics and creating pottery to developing a portfolio students can use when applying to art school. The diversity in class offerings is one of the strong points of the department said Hoffman.

"Students can explore whatever they want," he said.

Teachers Hoffman, Malcolm Brown, Susan Weiner and Jenny Russell make a good team, according to Russell.

"We complement one another well," said Weiner. "We each have different strengths."

Hoffman specializes in painting and designing; Brown, in watercolor; Weiner, in "multi-media art" and Russell, painting.

The department has more than 450 students, with approximately 20 students in each class.

"Shaker is strong in drawing, painting and portfolio preparation," said art teacher Jenny Russell.

The department regularly enters students' art work in art contests and shows, one of which is the Scholastic Art Contest.

According to Russell 9th through 12th grade students compete in the local show at the Cleveland Institute of Art. The show was held in the second week of January. Russell expects about 20 to 50 Shaker students to enter. She also said about five or six go to New York every year for national competition.

Winners this year included sophomore I-Huei Go, junior Laura Witcombe, and seniors Sarah Curry and Chad Hursh.

Students also enter the Governor's Show. Winning art work is displayed in the Govenor of Ohio's estate. Students also have works displayed in the egress.

In addition to classes offered during school hours, students can also come in after school for acrylic painting lessons.

Each year between 25 and 40 graduates attend art schools majoring in architecture, design, communications, photography, fashion, fine arts, ceramics, animation, computer graphics, interior design, crafts, media film and TV.

Many of these alumni attend some of the more prestigious art schools in the country. These include the Rhode Island School of Design, the Parson School of Design, Ringling School of Art, the Milwaukee Institute of Art and Cleveland Institute of Art.

Hoffman feels that the program does a good job preparing students for art school.

"Many of my students who return feel they are the best prepared," said Hoffman. He said that many of his students felt they were relearning all the skills they had already learned at Shaker.

In the future, the art department hopes to acquire another room and more space to work on three dimensional artwork.

Musical program known for talent, excellency

BY KIM RATHBONE AND SHERI SPITZ

StaffReporter and Co-Centerpiece Editor

"We're not all band nerds," says senior Meganne Mayhugh about the members of the Shaker Heights High School Band.

Band is one of the three groups of organized musicians in the high school. The choir, orchestra and band, all together make up an award winning, community acclaimed musical program.

"We are known to be an excellent choir," said junior Wendy Wyley, choir member. "Our quality and style is better than most schools," she said.

Participants in Shaker's musical program said that the program members are only talented, but interested in music as well.

"[Musically] we are far ahead of many bands because of the students' interest in the program," assistant band director Darryl Gregory said.

The orchestra has reached the point where it is deserving of praise, according to junior Victoria True.

"The administration has grown to recognize us as more formidable," True said. "The orchestra used to be a joke; now more people are talking about it," she said.

The orchestra's history is a rather rocky one, according to senior member Diana Williams. The orchestra has had six different directors in as many years.

"We had to start over each time," Williams said.

The orchestra has grown in popularity over the last few years as it has doubled in size and is now playing more music that the students enjoy.

"For a long time we were playing bad music," said True. True said that they are now playing better music. "Also," she added, "[our music is] more balanced since we got a harp."

The choir is divided into five groups of performers: the Chanticleers, Men and Women's Choir, Mixed A Capella, and Women's A Capella. Chanticleers and the two A Capella choirs are the most competitive and the hardest to get in to, according to senior member, Rachel Zamore. In order to be in Chanticleers, which is made up of approximately 24 students, it is a requirement to be in one of the two A Capella choirs.

Chanticleers meets in the morning before school for rehearsal. Students say that they are not bothered by coming to school early for rehersal.

"I don't mind [the morning rehearsals]. It is part of being in choir," she said. "It is worth it."

After marching band season which usually ends in October, the band breaks into two separate bands for the concert band season. These two are Concert Band and Wind Ensemble, the latter being the more competitive.

Last year, both of these bands, along with Jazz band, travelled to Goslar, West Germany, for eight days. During the trip they played in Goslar, Germany, and Hahnenklee. They were housed in German homes in Goslar and then travelled into East and West Berlin.

Director Hans Bohnert said that the band has been extended an invitation to England, but, "nothing has been confirmed."

The band is not the only group in the Shaker musical program having successful trips. The choir and orchestra travelled to Myrtle Beach last year and won many awards there.

"Shaker swept up," said Zamore. "A Capella choir, Chanticleers and Orchestra won every award possible," she said.

When auditioning players, in order to produce a talented group, directors at Shaker do not necessarily look for talent in their players and singers, but rather look for dedication and an appreciation of music.

"I look for kids with a willingness to learn and to work very hard," said orchestra director Tracy Powers.

Students also need to have patience and a toleration of criticism to be successful in the music program.

"I look for a student with an open mind because they are called upon to play many different types of music and must be able to take a lot of criticism," Gregory said.

The one area in these programs which could use some improvement, according to participants, is the level of student body support.

"We have a good reputation, but it is not advertised enough," Wyley said.

Parents have been very supportive of the various concerts; however, student attendence is low.

"The only people at band concerts are parents. In the community we have been shown a lot of support, especially since Germany, but the kids are the worst at showing support," said flautist junior Judi Miller.

Yet despite the lack of student body interest, the number of students enrolled in these programs continue to grow, and those involved in the program speak very highly of it.

"It is wonderful, it is great and it is fun," said Zamore. "I love it!"

... Ride the wonderful world of theatre

BY ALISA WARSHAY

Staff Reporter

Welcome aboard

Welcome ladies and gentlemen to the wonderful world of theater. In just a short while, we will be departing for our journey through the theatre department of Shaker Heights High School. The captain has turned on the "fasten your seatbelt" sign. Please make sure that all seats and tray tables are in the upright and locked position.

Please read the information packet located in the pocket in front of you. Performances have been given at city-wide events such as the 1987 Holocaust Remembrance Day and last year's Earth Day celebration at the Metroparks Zoo. It has been designated as a "Center of Excellence in Education" by the National Council of Teachers of English.

As we make our final approach, please be certain that you have gathered all of your belongings. We have a packed schedule and need to get started immediately.

Ensemble

The theatre program consists of six basic elements offering a variety of opportunities to actors and non-actors alike. The first portion of our tour is the Ensemble. Divided into three parts—ninth grade, junior and senior ensemble, this program involves over 90 students.

By means of physical and mental activities focusing on strength and coordination, the ensembles work with individual talents to foster a sense of confidence through creative expression.

Ensemble has proven to be a wonderful experience for many students.

"The department is an excellent environment in which one can meet interesting people and learn not only about theatre but about life, interaction and compromise," said Ensamble coordinator senior Peggy Donnelly.

The director of the theatre program, James Thornton, feels that the program serves as a good stress reliever. He believes that the program is a good way for students to keep themselves in a rational state of mind.

The program does have its drawbacks, however. Junior Jeremy Althof said that the program, being based on professional theatre, might exclude people or allow them to become lost in the shuffle.

Guest artist workshops offer a chance for aspiring students to learn firsthand what it takes to be successful in theatre. Guests have included performers from various dance companies, the Cleveland Playhouse and CBS television.

Shakespeare

"But soft, what light through yonder window breaks..." we approach the Shakespeare learning program. This part familiarizes students with all of Shakespeare's plays. Included in this program is an annual performance of a Shakespearean play. Previously performed plays have included "Measure for Measure" and "As You Like It."

Alumni hall of fame

Now let's move on to the Alumni Hall of Fame.

Many of Shaker's former students, who are also alumni of the theatre department, have made names for themselves in the professional theatre world.

Michael McElroy,class of 1983, has acted in "Joseph Papp—Shakespeare in the Park" in New York City. In addition he played in the South African show, "Sarafina."

Another alumni who has made a name for herself in the theatre world is 1983 graduate, Sara Lehman. After graduation she went to clown college and earned her Bachelor of Fun Arts degree. She now performs with the Ringling Bros. and Barnum & Bailey Circus.

"We did a lot of experimental stuff when I was in Ensemble, it gave me a desire to learn— a kind of goal for knowledge. Clowning is a way to extend theatre skills. It gives me a chance to go act silly," Lehman said.

Our tour is now coming to a close. Please take notice of the sign advertising the next performance, "Runaways." The play, which is being performed in February, focuses on kids who have run away from home and "find themselves" while trying to survive on the streets.

As we conclude our tour, please notice the satisfied smiles on this year's theatre participants as we pass. If you have any questions, feel free to ask these students anything.

This concludes our tour. As you disembark, please watch your step, the platform is moving at the same speed as the vehicle. Thank you for joining us on our tour of the Shakertheatre program and have a nice day.

REEL REVIEWS

Film awakens audience

BY JEREMY PARIS
Staff Reporter

Some of them had not moved or spoken since childhood. Others had family and loved ones waiting for a sign of life. Some family and loved ones had given up a long time ago. However, they all had one thing in common. They all had Dr. Malcolm Sayer on their side.

> ***"The message is so powerful that it is easy to overlook the quality of the movie...the viewer feels real compassion for the characters and their struggles for life."***

"Awakenings," which is based on a true story, chronicles the work of a doctor, Malcolm Sayer (Robin Williams), in the chronic ward of a Bronx clinical hospital in 1969. Sayer, who is shy and afraid of human contact, discovers a group of catatonic patients suffering from the side effects of the disease encephalitis. Sayer uses an experimental drug, L-Dopa, on one of his patients, Leonard Lowe (Robert DeNiro), who miraculously awakens from the postencephalitic state which he had been in for decades.

During the period of his recovery, Leonard touches all of those around him with his vigor and love for life. As Sayer had awakened Leonard, so does Leonard awaken in Sayer the need to experience life, not just to observe it. Leonard forces Sayer to deal with the fragility and temporality of life and makes Sayer realize how valuable life is.

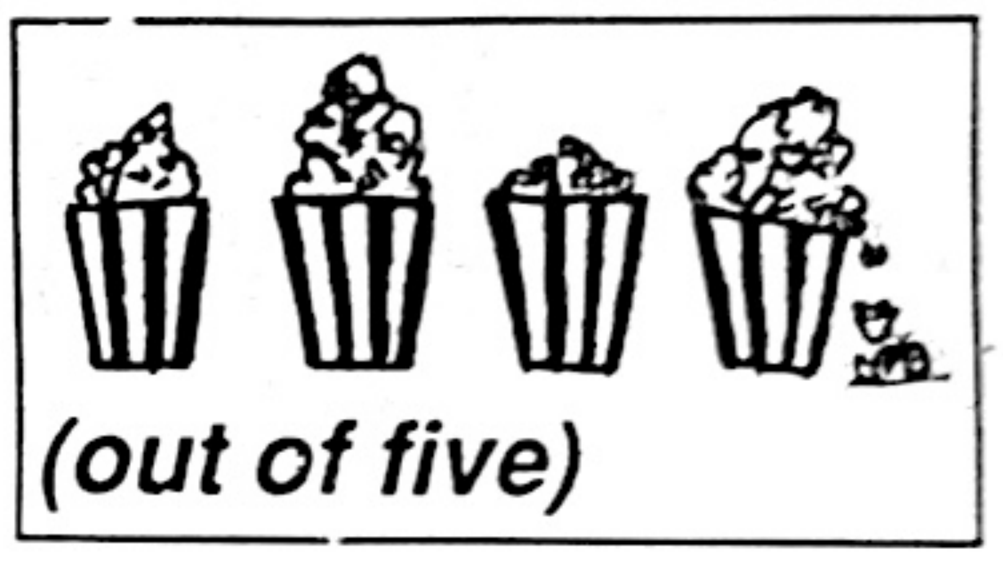
"Awakenings" is special because of its emotional power and its cinematic quality, which carry the theme clearly and strongly to the viewer. The message is so powerful that it is easy to overlook the quality of the movie. The timing of the scenes is perfect and they visually stimulate the right emotions at the right time. The viewer feels very real compassion for the characters in the movie and their struggles for life. It would have been easy to make this movie from a more detached viewpoint, but the personal feel of the movie is what makes it so powerful.

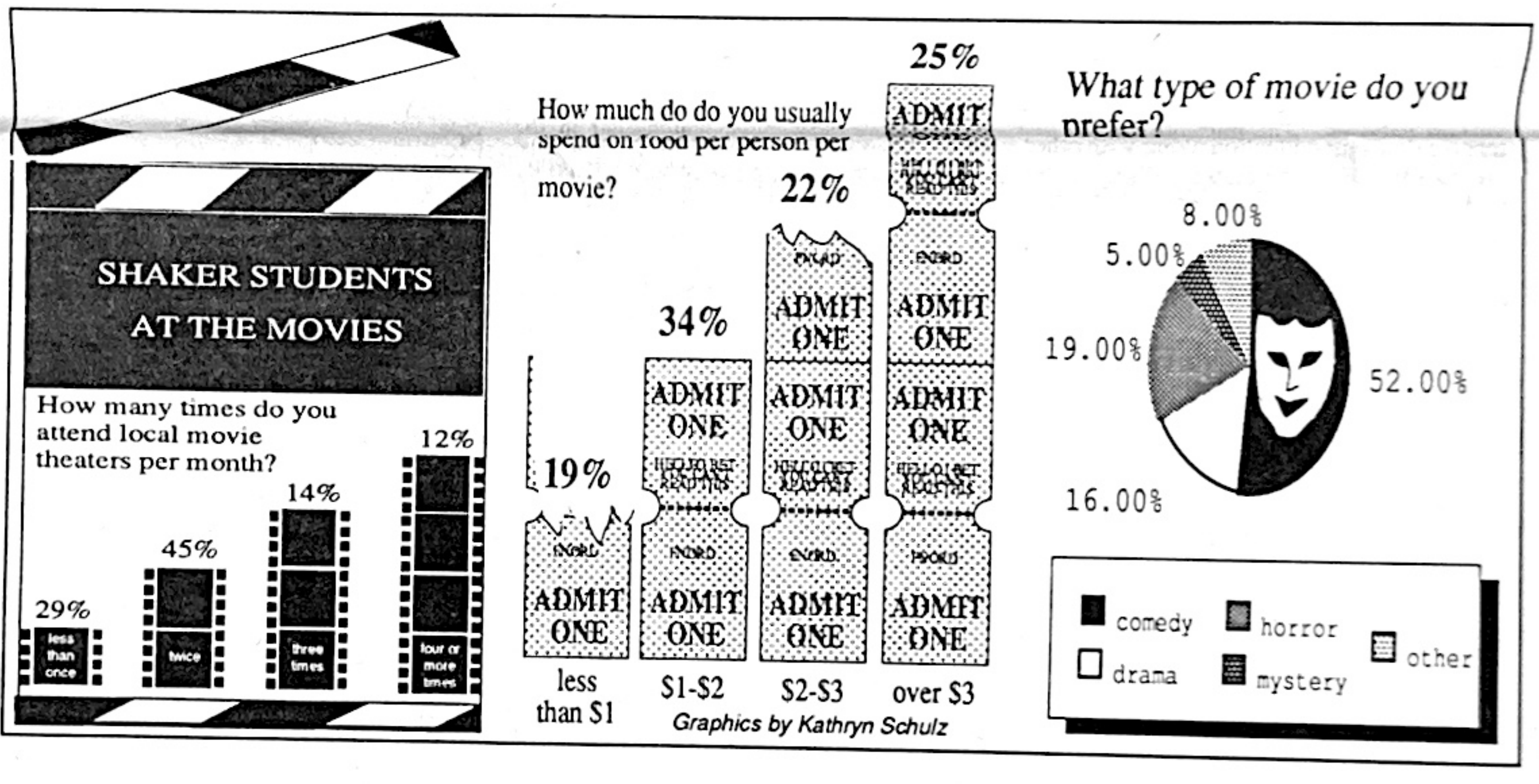
"Awakenings" has already experienced much box office success which shows that the movie has popular appeal as well as a strong message.

"Awakenings" is not an easy movie to watch, as some of the scenes can be very upsetting, particularly those which realistically depict severe neurological illness. Despite this, there is a lot of humor spread throughout the movie which breaks up some of the heavier, more emotional scenes. The eccentricities and the worried nature of Sayer are funny. Robin Williams successfully portrays the neurotic doctor's nervous nature as he brings a controlled manic comic ability to the role.

DeNiro's performance is both physically and mentally demanding, as he has to range from total immobility to having muscular convulsions. His emotions seem very genuine and he seems to go through the full spectrum of life in a short period of time as if he is trying to grasp its true meaning.

Although "Awakenings" moves a little slow at first, it is an almost flawless movie. It has both great performances and a great message. It is a triumphant affirmation of the importance and the value of life.





Graphics by Kathryn Schulz

Movie disappoints viewers

BY NANAR TABRIZI
Staff Reporter

A world of covered heads, high pitched barter, alluring music and Middle Eastern culture is presented in Brian Gilbert's action thriller adventure,"Not Without My Daughter."

Based on the true story of Betty MahMeooty, actress Sally Fields portrays an American citizen suppressed and held hostage by her husband during what she thought would be an excursion of two weeks.

The audience sees the brutality and violence directed at the women of the Middle East. We face a woman's desperation to bring her child, Mahtob, to the safety of the United States. Their path to freedom leads them on a breath-taking chase across the desert where they must rely on strangers for guidance.

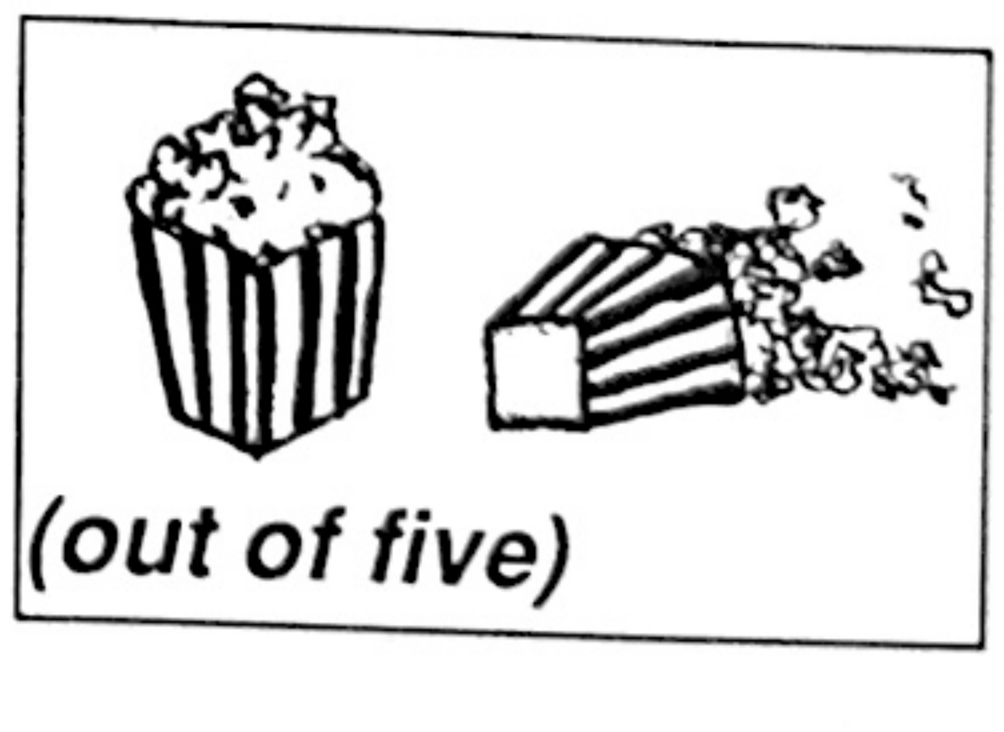
The movie is sometimes hard to follow as much of it consisted of dialogue between the Iranians that does not have subtitles. The viewer is left to interpret the action and the actor's expressions to tell what is going on.

The husband character, Mooty, is a man caught in the irony of the Iranian conflict of the early 80's. He was discriminated against and fired in America for being Iranian. In Iran he is not given a job because of his association with Americans.

One of the movie's weaknesses is that his character is underdeveloped. His character is not that of a violent person as much as it is that of a frustrated one. Had Mooty been more fully developed, he may have appeared to be a devoted and caring father. Instead of the constant portrayal of Mooty in a negative light, it would have been more interesting if the audience were left to draw its own conclusions and interpretations of this character.

Another weakness is the symbolism. At their arrival in Iran, the streets are plastered with pictures of the late Ayatollah Khomeini. This was an ominous occasion with a negative representation. However, at the time of Betty and Mahtob's escape, an occasion of rejoicing and celebration, Khomeini's pictures were again exhibited.

Although "Not Without My Daughter" is not a complete waste of time and did it play with the emotions of the audience, it leaves much to be desired.



It's Friday night and there's nothing to do... There are no good movies playing... You've been to all the malls thousands of times... Maybe you've forgotten what you're missing in...

Cleveland

Museums open students' eyes

BY JENNIFER FRIEDMAN
Staff Reporter

The word museum sends shivers up my spine. Gazing at boring pictures and endlessly walking around are definitely not for me. However looking around Cleveland I found that not all museums automatically cause my eyelids to snap shut.

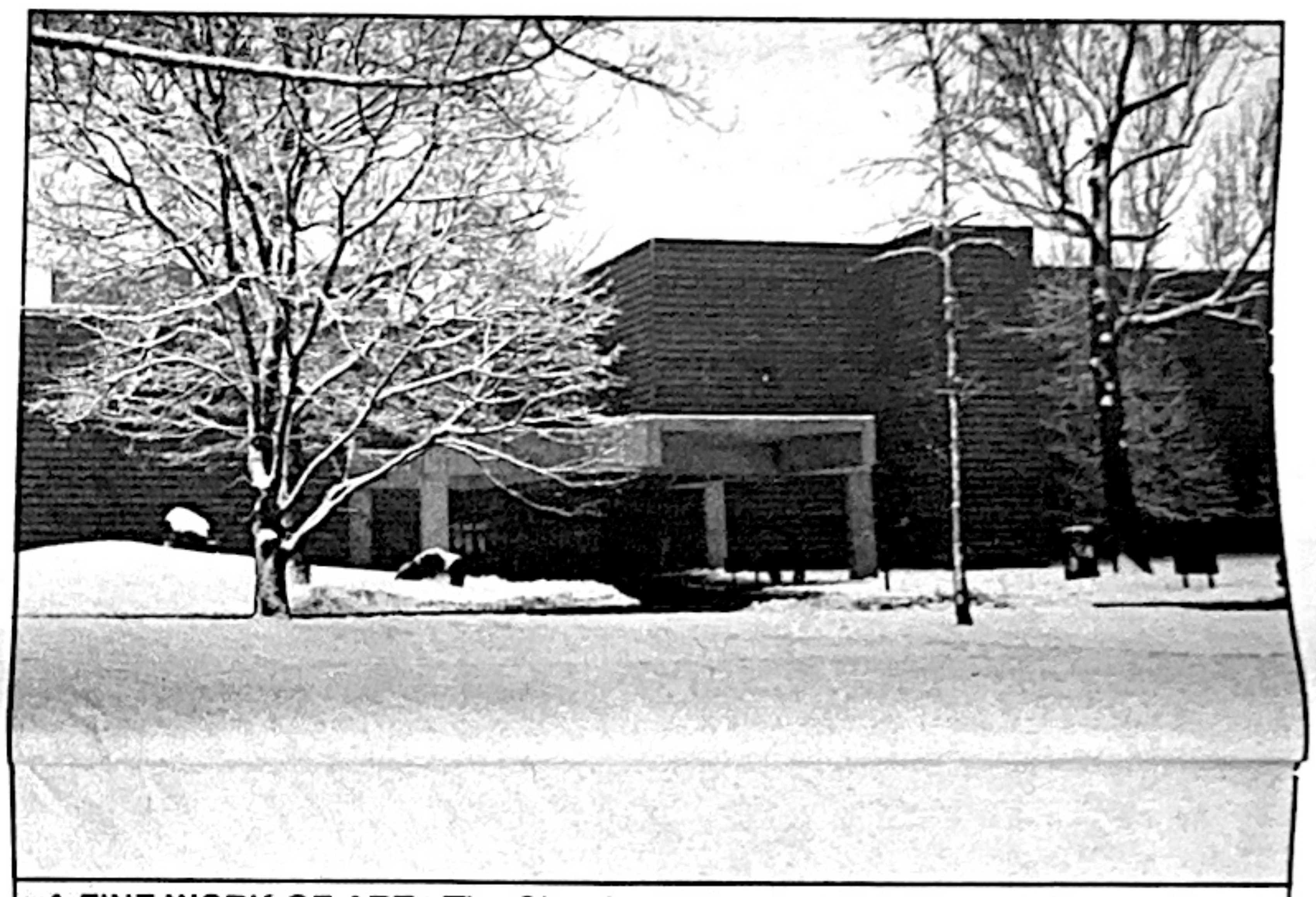
The Cleveland Museum of Art, with is vivid artwork helped change my opinion that museums are boring. It has over 50,000 works of art as diverse as Monet's "Water Lilies" to Egyptian mummies. Two of my favorite galleries are the photography gallery and the modern art gallery. The art museum is a peaceful and quiet place, perfect for a rainy afternoon.

Across the street from the art museum is the Museum of Natural History. It has a wide range of exhibits on prehistoric creatures from the Ice Ages to the solar system and distant galaxies. The museum has an extensive dinosaur collection along with other prehistoric life. I was amazed by "Lucy," the three million year old skeleton, the oldest and most complete skeleton of a human ancestor.

The museum also features exhibits about earth science including exhibits about geology and the formation of the solar system and a level is devoted primarily to Ohio ecology. There is a series of exhibits about cultures from around the world which shows how humans have adapted to their surrouding environments. The Natural History Museum is not one of my favorites because of the reptiles, but it is a good way to learn about the world before, behind and ahead of us.

For the child in all of us, the Cleveland Children's Museum is located downtown. This museum is the one exception to the "look, but do not touch" rule that makes most museums seem so cold and boring. It is a hands on museum that allows you to do much more than touch. There are two permanent exhibits at the museum, the best being the Bridge exhibit, where you can build, design, test, and even walk on models. I enjoyed the "Water, Water, Everywhere" exhibit which has a dozen different ways to get your hands wet. This exhibit focuses on the mysteries of water and its cycles. Kids can work waterwheels, watch fish in the aquarium, and observe the shape of a raindrop. Although the museum caters mainly to younger kids, it is easy for people of all ages to entertain themselves.

Although in the past I was not what you would call an avid museum goer, in the future I will be spending more of my free afternoons at the museum.



A FINE WORK OF ART. The Cleveland Museum of Art is one of many fine museums that add to the culture of the city.

Photo By Miles Molyneaux

Cleveland lets dream come true

BY KATHRYN SCHULZ
Staff Reporter

When I was 12 years old my parents took me to New York City for the first time. I can remember standing in Times Square, dazzled by the lights, the energy and the activity that surrounded me. At that moment I fell in love with big cities and have longed to return to New York City. However, lately I have taken a closer look at Cleveland and I think that my wish has come true.

Standing in the middle of the newly completed Tower City Center, I am amazed at the changes that have swept over Cleveland. The new image that began in the flats seemed to have spread quickly to the heart of the city. I realize now that there is no need to go back to New York to find interesting things to do. Downtown Cleveland is ripe with a million cures for boredom.

The old Terminal Tower completely changed its image with this new and beautiful shopping complex. Tower City boasts stores that range from The San Francisco Music Box to the Disney Store.

There is also a huge movie complex. With 11 theaters, you're sure to find something to watch whatever your taste in movies may be. If you're short on money, you can simply sit by one of the three lovely fountains and watch or listen to the live entertainment that ranges from jazz singers to brass quintets. Essentially, Tower City is a wonderful place to enjoy a day's shopping or browsing with a friend.

If you can't find what you're looking for in Tower City, it's a good bet they'll have it in The Arcade, which is located on Euclid Avenue just a few blocks east of Tower City. The Arcade is a lovely old building that is usually hung with flags or seasonal decorations and there is often live entertainment. It is home to many gift shops ranging from gag gifts to caricatures to baby gifts.

For still more good shopping, the Galleria on East Ninth Street past Superior is another good place. The Galleria is a gorgeous glassy building that is only slightly older than Tower City. Along with its wide range of stores, The Galleria offers good food at relatively inexpensive prices.

Another wonderful place to investigate is the Cleveland Public Library. If you have ever been there on an occasion when you were not frantically researching a project due the next day then you might have had a moment to notice that the library is a beautiful building, inside and out. It is worth taking some time out just to explore the five floors and two separate buildings (which are connected by an underground walkway) just to note the incredible artistry of the place. Whatever your taste in books, from Melville to Marvel Comics, they have one of the best collections in the world. If you have an interest in the occult or simply the truly weird, don't miss the John G. White Room, which has the largest collection of such things in this part of the world, I am told. Books borrowed from the Cleveland library can be returned to any Shaker library.

If you're not looking for some nice quiet time, than you can skip the library and go down to the Flats. The Flats, not long ago the junkiest and most industrial part of Cleveland, have taken on a new image as the night life of downtown. Frankly, activities there are limited, especially past sunset, if you aren't 21, but there are still some good restaurants where you can get good food and entertainment. The best of these are Sammy's, Jim's Steak House, The Watermark, and Shooters on the Waterfront. All four are moderately expensive but not overpriced, and the atmosphere at all of them is unique and worth it.

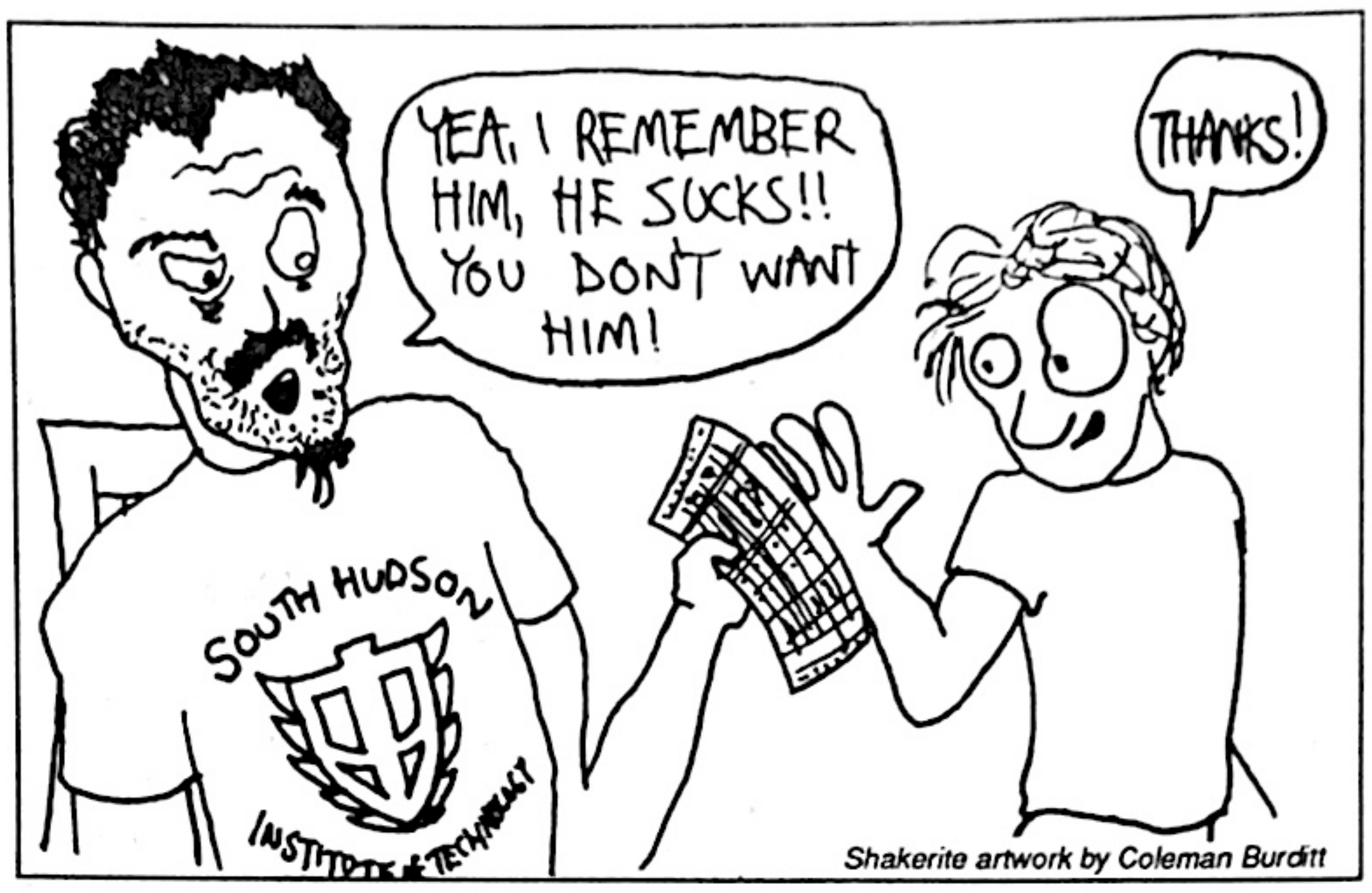
If you're prepared to make plans in advance and spend some money, a wonderful evening can be had at Playhouse Square. Clevelanders are fortunate to live in a city with such a high quality and tremendous quantity of cultural events. The shows range from old favorites to the newest and hottest Broadway hits such as "Cats" and "Les Miserables."

With all of the things to do in Downtown Cleveland, the weekend doldrums should be easily held at bay. Transportation to the city is made easy (even for underclassmen) by the quick and inexpensive rapid transit system. Next time you're feeling bored, don't flip automatically to the movie section. The Plain Dealer also lists events that are happening that week downtown. There are plenty of things to do in downtown Cleveland, and now that Cleveland is starting to look and act more like a big city, it is up the people to support its growth and take advantage of its resources.

> ***"There are plenty of things to do in downtown Cleveland...it is up to the people to support its growth and take advantage of its resources."***

Hand-me-downs: Older siblings pass down survival tips, helpful advice

BY JEREMY PARIS
Staff Reporter


YEA, I REMEMBER HIM, HE SUCKS!! YOU DONT WANT HIM!
THANKS!
SOUTH HUDSON INSTITUTE OF TECHNOLOGY

Shakerite artwork by Coleman Burditt

Ask anyone who has had an older sister or brother attend the high school before them and they can tell you the stories. The times that teachers called them by their sibling's name. . .all year long. Or the teacher who hated your brother and now you are lucky enough to be in that teacher's class. Some even face the pressure of living in the shadow of a sibling that seems to have been a star at everything. But for others, the stories of older siblings are completely different.

"I am my own individual with my own friends so socially it has never had much effect," said sophomore Jodi Wilkoff. "[Senior Cathy Wilkoff) can't help me in school because I have to do my own work to do well."

According to Wilkoff, some students feel that they are very different from their siblings and they have very different experiences at the high school.

"We have different interests. She has influenced some things that I have done, but most activites I do on my own," Wilkoff said.

Sophomore Liz Weinstein said that she and her brother, who graduated last year have very different attitudes towards school.

"We are completely different people," Weinstein said. " I am interested in school and he is not. I am a much better student than he was."

While many students have the same interests as their siblings, they said that they felt independent and that they had made a place for themselves at the high school.

"I do what I want to do," sophomore Andy Federer said. "We both take theatre, but I don't [get parts] because of her reputation."

Federer feels, however, that it did help to have his sister in school before him. She helped him to feel more prepared for what high school is like, he said.

"She told me what to expect," Federer said. "She was sort of the guinea pig."

Sophomore Jaime Porras, whose brother Dave is a senior, agreed that it helped having a brother go through Shaker first. He said that it especially helped when it came to teachers.

"Some of my brother's friends had the same teachers that I have so he was able to tell me what they were like," Porras said. "The only teacher we've both had is Mrs. Byrdsong, and she says that we are a lot alike."

According to sophomore Laurie Schlein, having her sister at the school helped her adjust when she first came to the high school.

"It would have been harder to adjust [had she not been there]," Schlein said.

Porras said that his brother helped him socially when he first arrived at the high school.

"I became friends with a lot of people because they knew my brother," Porras said. "I know a lot more people than I would have known if he hadn't been there."

Porras also said that although there are not many bad parts to having an older brother at the high school, he said that last year some people thought of him only as "Dave's little brother." Now he feels that he has established more of his own identity at the high school.

Another advantage of having an older sibling at the high school, according to Wilkoff, is that you realize what is expected of you in school and how hard you have to work in order to get into college.

"[Students without older siblings] don't know how hard it is to get into college," Wilkoff said. "I know that you have to work hard from the very beginning."

Weinstein said that it was helpful to see her brother and his friends applying to colleges. Weinstein said that she will benefit from their experience.

"I saw the whole college process including the extra things that you have to do to get in," Weinstein said.

Porras said watching his brother apply for colleges has also shown him how much work and activities he has to do for college. Porras said that he feels pressure from his parents to do those things.

"[My mom] pressures me to do a lot of activites like Dave because of colleges," Porras said. "He is lucky for college because he has done a lot of activities."

Although sometimes it may be hard to have an older sibling that attended the same school, most students agreed that it was worth it.

"It was a little tiring being the younger sister and always being reminded of my sister, but the benefits made up for it. I wouldn't have had it any other way," one senior said.

Varoom!

Students choose cars based on safety , looks

BY DAN RATNER
Staff Reporter

A blazing red Ferrari races down the road, cutting everyone off. The driver of this car is probably not only very wealthy, but probably has a personality to match the car. . . a fast-paced one. According to a recent survey of car preferences, it is apparent that personalities of high school students often match the cars they drive.

Of all the students surveyed, 65 percent stated that they preferred foreign cars to American cars. Many of the students who prefered American cars believed mainly that it was important to support the American economy when buying a car. The majority of the people who prefered foreign cars were more concerned with the actual quality of the car rather than its nationaity.

"I prefer foreign because the quality is better at a cheaper price," freshman Monica Carter said.

Junior Chuck Ruffing agreed that one of the most important characteristics of foreign cars was that they were better built than American cars.

In addition to the nationality of a car, students had a variety of other reasons for why they choose some cars over others. The most popular car models were Jaguars and Ferrari's. Students who chose these cars said that they enjoyed these models because they were fast paced.

"Speed is most important because speed can give me power," sophomore Jeremy Barron said.

However, one junior pointed out that more important than speed, these cars also offer safety.

"Safety is important," one junior said. "You can't enjoy anything if you are dead."

Other students agreed that safety was very important. For many people factors such as air bags and seat belts were most important in choosing a car.

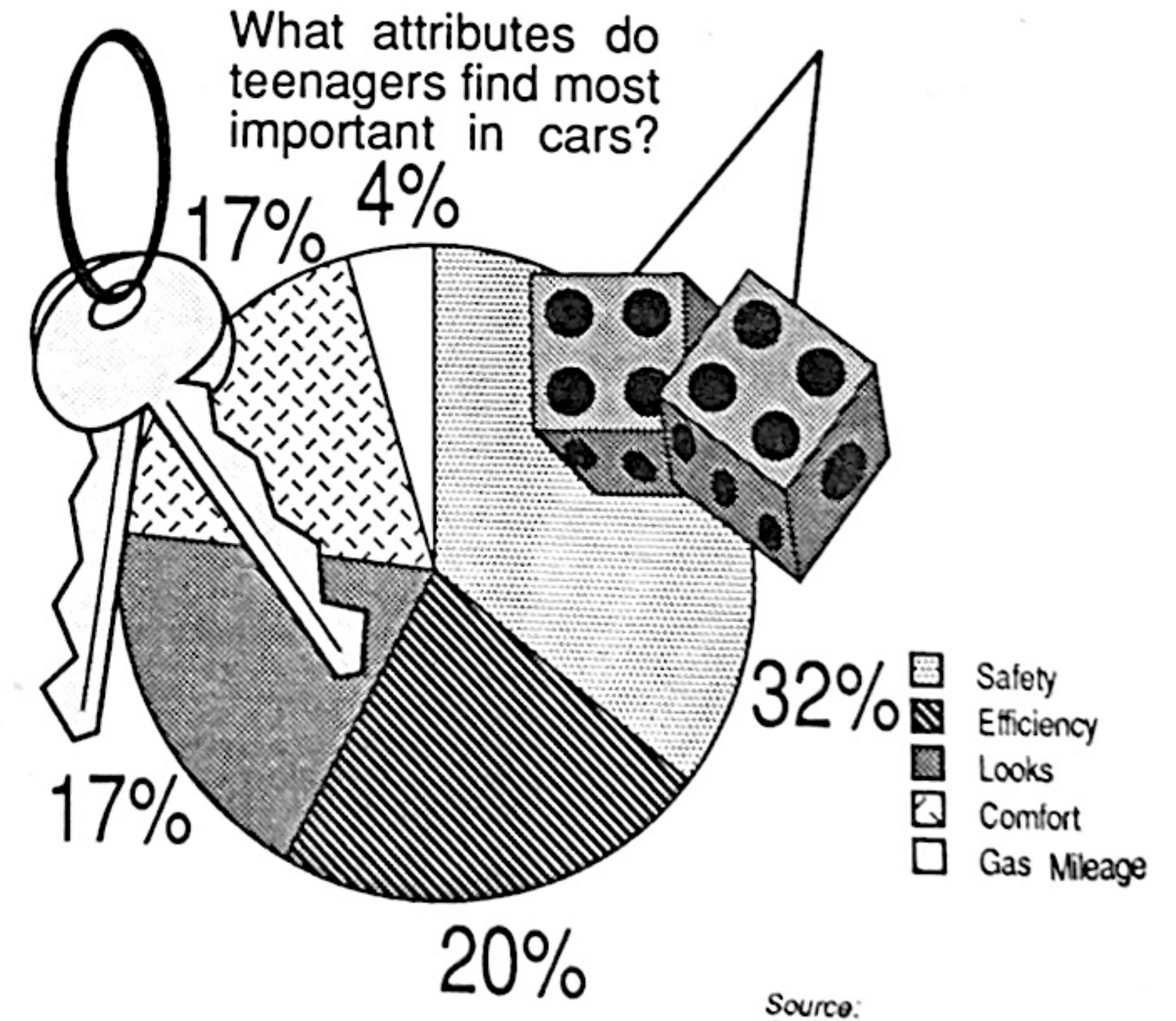
"A car should have a good, reliable engine and transmission, plus good safety measures in construction," sophomore I-Huei Go said.

People who were more cautious felt that in general, cars were not safe enough while those who were more daring thought that cars were safe enough and that safety was not an important feature of a car.

"Well, safety doesn't necessarily come with the car, but with the person who is driving it," freshman Joanne Greenberg said.

But still, the majority of the people thought that the most important feature was the way that a car looks. Although safety and reliability are important, people are well aware that the exterior of a car can make a statement about the driver. As one senior said, people do not always buy cars for the way they look, but no one is going to buy a puke-green Yugo unless they are desperate.

Teens look for safe, efficient cars



Source: Shakerite survey of 50 students

Graphics by Marshall Levin and Blane Sims

Students say school spirit may lead to violence

BY NANOR TABRIZI
Staff Reporter

A loud crack sent the rubber puck flying toward University School's net. Shaker had scored against U.S. in a hockey game.

Above the thunder of enthusiasm, U.S. students were heard chanting "That's alright, that's O.K., you're going to work for us someday."

Shaker students retaliated by gesturing toward the score and chanting, "scoreboard." The chants soon turned into screams, speaking of fights in the parking lot andurging students to fight at a party afterward.

Though no fighting actually occurred that night, this incident clearly reflects the rivalries between schools.

"In our society there is a lot of pressure for everyone to do well," sophomore Julie Deutsch of Laurel said. "People want to excel and do better than others. Competitiveness is one of the reasons why rivalries exist."

According to students, competitiveness can take many forms. Senior Todd Lawrence of University School said that competition for dates is a factor of rivalry.

"A lot of guys at my school are in competition with students from other schools for dates. They want to see who can get the most and best dates," Lawrence said.

According to Barry Fried, a sophomore from Brush, rivalries between groups and clubs such as debate teams are apparent. People want to be better than other schools, Fried said. According to Shaker junior Larry Ford, it is because of this competition that gangs have become so commonplace.

"A gang from Parma will fight a gang from Shaker just as soon as a gang from Shaw would," Ford said.

Often because rivalries result in violence, many people are convinced that rivalries are always harmful.

"The spirit of winning has gone out the window," Lawrence said. "Rivalries can be healthy for a while, but when they get personal and when people lose sight of why the rivalry existed, then the rivalry becomes bad."

However, others disagreed with Lawrence. Some felt that rivalries had an overall more positive effect.

"I've seen people become friends through rivalries because kids in a group join together to be better than the other group," Deutsch said.

Kim Lebois, a sophomore from Mayfield, said she feels that all rivalries, except those involved in sports were bad. She pointed out that rivalries in sports cause motivation for performing better. But, she said, rivalries in gangs and among friends may cause fights.

However, most said that rivalries are temporary situations that dissolve and may not have any influence on life.

According to Lawson, one of her ex-students now has a roommate in college who used to be a rival of his.

Social studies teacher Charles Longo disagrees that rivalries are harmless. Longo, a Shaker alumnus himself, said that rivalries are no longer taken in a light and healthy manner.

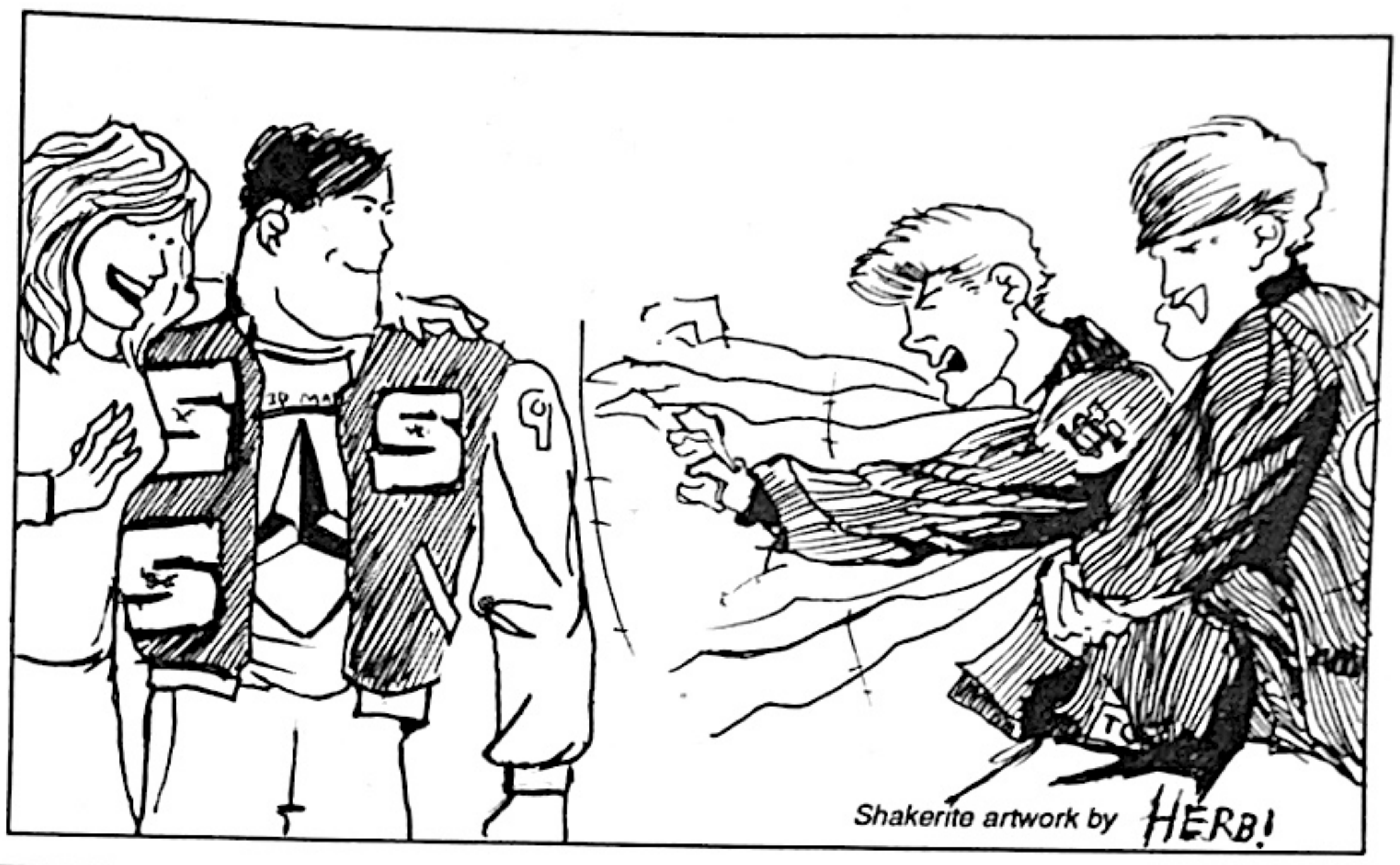
"From my generation to the current generation, there has been a transition to violence," Longo said.

Longo used as an example the fact that many sports events are held in the daytime to avoid violence. Longo also remembered the murder of a student after a Shaker versus Cleveland Heights game.

"Some kids come just with the purpose of witnessing a fight," Longo said.

According to Longo there have been other changes in rivalry in the last five years. Longo pointed out that acedemic rivalry has declined.

Rivalry between schools has gone through many changes. According to Longo, it existed in the 40's when his parents were students at Shaker. Whether rivalry is good or bad it has existed and will continue to exist.



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Boys basketball to rebound from loss to Cardinals

BY JOEL VANARSDALE
Staff Reporter

Out shot, out rebounded, out hustled and generally outplayed are the words that come to mind when recalling the Shaker Heights boys basketball team's loss to the Cardinals of Shaw on Jan. 26.

Despite suffering the loss, the squad's season long goal of repeating as LEL champions for a fourth consecutive year is still within reach.

"On Saturday, Jan. 26, they were the better team," head coach Bob Wonson said. "When we played them at their place, we were the better team."

The loss snapped a 33 game winning streak in the LEL for the Raiders.

In the game, Shaw capitalized on several first quarter Raider turnovers to jump to an eight point lead. They led 35-28 at the half and never looked back en route to a 72-65 win.

> ***"Our goals are still intact. We are capable of winning the district and the regional tournament, and possibly make the final four."—Bob Wonson***

Free throw shooting also hurt Shaker, as they hit just 14 out of 25 shots from the charity stripe.

Despite losing the game, many players felt that it was a good experience.

"The loss definitely brought us down to

Shaker could befit down the road if they wind up playing Shaw again in the regional tournament.

"The loss will help us prepare mentally if we face them again," Senior Marlon Campbell said. "It showed us every game isn't going to be a cake walk."

Over winter break, the team went 2-2 in the Birmingham tournament, scoring victories over South Miami High School and Boys' and Girls' high school in Brooklyn. One loss was to a team from Ontario, Canada, that included 13th graders, as is common in Canada.

Because of their recent success, the team has received media coverage in the Plain Dealer, Sun Press and several TV stations.

According to some team members, the coverage may have been going to their heads.

"The media coverage had begun to make us to cocky," said Junior Malcolm Sims.

Wonson, on the other hand, has been quite happy with the exposure his team is receiving "The Plain Dealer coverage has been excellent."

Beginning the season, repeating as LEL the teams most important goal. If Shaker wins the rest of its LEL games, the worst they can do is to finish as co-champion.

"Our goals are still intact," Wonson said "We're capable of winning the district, the regional tournament and possibly making the final four."

Last Friday, the team decisively beat the Invaders of Normandy, 96-66. Senior Dana

Underwood led the team with 26 points, and Simms poured in 24.

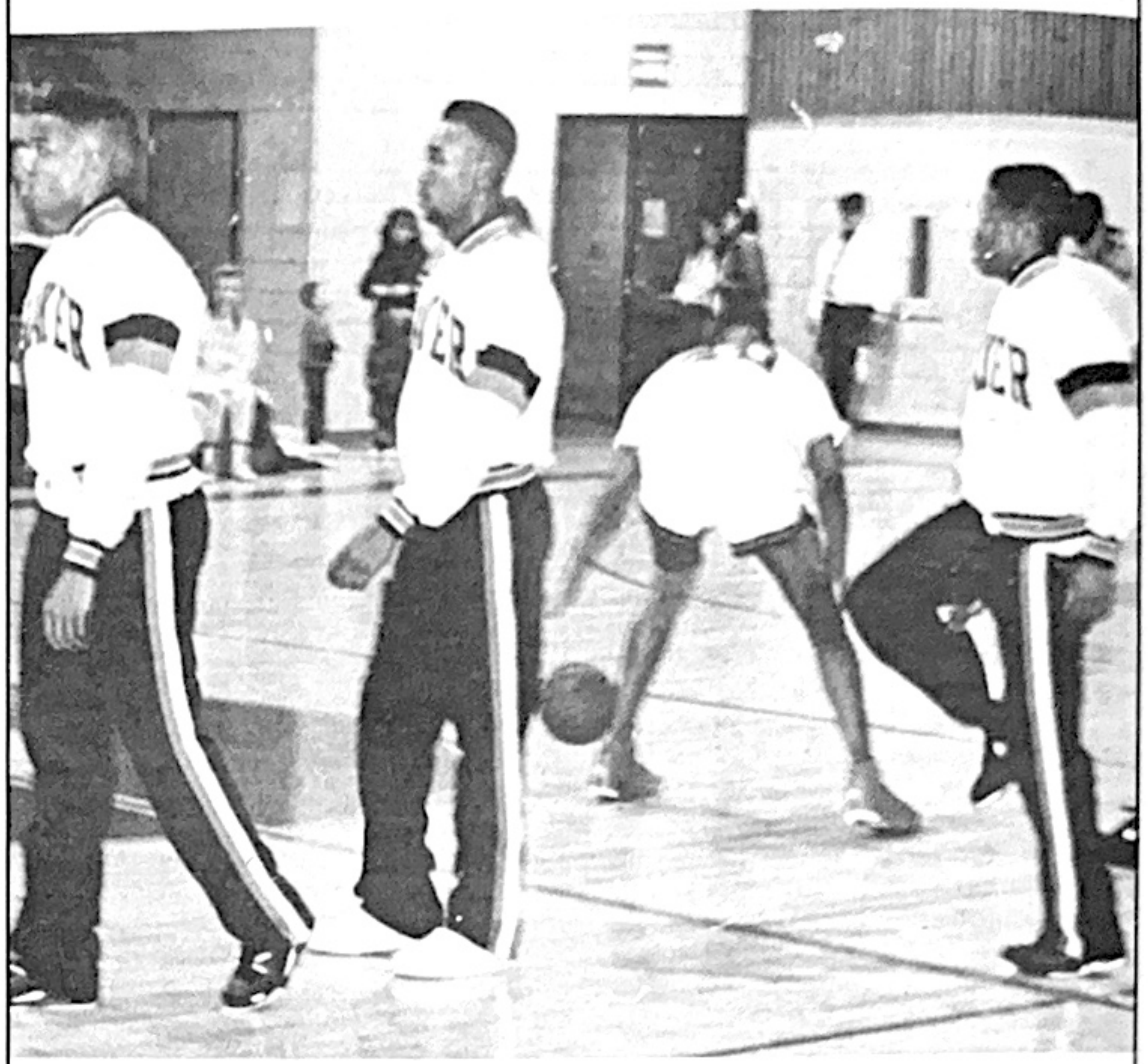
On Tuesday, the Raiders played host to Valley Forge in their second to last LEL game.

The team's record now stands at 9-1 in the LEL and 14-3 overall.

Its next league game is a week from Saturday at home against Heights at ten am.

That will be the teams final game of the season.

It's next game is tomorrow at 6:30 at St. Edwards.



WARMING UP. From left to right: seniors Marcus Jackson and Monroe Johnson and junior Jerome Griffith warm up before a recent game. The team now has a record of 14-3 overall and 8-1 in the LEL. *Photo courtesy of the Gristmill*

History shows that life, sports must go on

BY BRIAN RESNIK
Sports Editor

SPORTS COLUMN

On Jan. 16, allied bombers began their assault on Iraq and Kuwait. I spent that night watching TV, thinking about the war. I flipped through the channels trying to find the most up to date information.

Click. Wolf Blitzer from the pentagon. *Click.* Tom Browkaw updating the situation. *Click.* Brit Hume from Saudi Arabia. *Click.* Adam Keefe and David McClean go up for a rebound. Who? McClean of UCLA and Keefe of Stanford were playing a basketball game.

I watched for a few minutes as the Cardinals beat the Bruins, and I momentarily forgot that over in Baghdad (or above it) our troops were in the middle of a war.

Now, pot smoking, flag burning hippies wearing wire-rimmed glasses may tell you that it is ridiculous to continue a schedule of something as meaningless as sports. Don't listen to them.

History shows that athletic events of all types have helped to build morale among our nation in times of difficulty.

For troops watching Super Bowl XXV in Saudi Arabia, the super bowl served as a diversion from the war. Nearly all soldiers over there said that yes, of course the "Big One" should be played. To have canceled the game, as many protesters had suggested would have been like shutting down the country for a day.

During the first world war, while football and basketball were not yet big sports, baseball continued. Nobody saw this as being insulting to the troops. Back then, everybody supported them, and realized that part of that support meant keeping the same old routine going.

Another national crisis, the Great Depression came along just a few years later. Players such as Babe Ruth and Lou Gehrig helped to bring the United States back to normalcy as Hoover and Roosevelt temporarily patched up the economy.

During World War II, a league decimated by reserve call-ups played on in the states, while international troops formed leagues of their own.

Most recently, during the Viet Nam War while we were fighting, the A's were winning World Series. Football, basketball and hockey schedules were also played out.

Sports act as a diversion, whether during war or peace. To stop playing would hurt national morale as well as that of the troops.

Sports do not stop wars, or put an end to national crisises. They do, however, help to provide a sense of a routine lifestyle.

Throughout history, Americans have played sports through thick and thin.

The next time some communist anti-war hippie suggests that we should stop our lives for the war, ask them if they know their history. Chances are, they'll be too stoned to answer.

Buy Valentines carnations from the Shakerite in the cafeteria next week. Only $1!

Raider Icers glide into Baron Cup Tourney

BY BRIAN RESNIK
Srts Editor

Seniors have been the key for the Raider hockey team as they turned a 9-13 record from last year into an 18-5 overall mark this year.

Sparked by key wins over University and Heights, the club has clinched the tittle in the red east division.

For the first time in many years, the Raider icers defeated U.S. and Heights in the same year.

They defeated U.S. by scores of 5-4 and 4-3 in double overtime. The Preppers defeatred Shaker once this year by a 4-2 score.

Against Heights, they have won 3-0 and 3-2.

Senior co-captain David Joseph attributes the team's success to an abundance of seniors on the team.

"We had a lot of seniors," Joseph said. "They had been on the team three to four years. Experience always helps a team."

Joseph leads the team with 22 goals and 30 assists. Co-captain Ethan Skerry and Andy Zehnal, seniors, each have 18 goals. Sophomore Chris Lockrem is second with 29 assists.

Despite a loss to Padua on Sunday, Joseph still expects the team to be one of the top four seeds in the state tournament.

The squad breezed through a division schedule with a 9-1 record. The only league loss was at the hands of U.S.

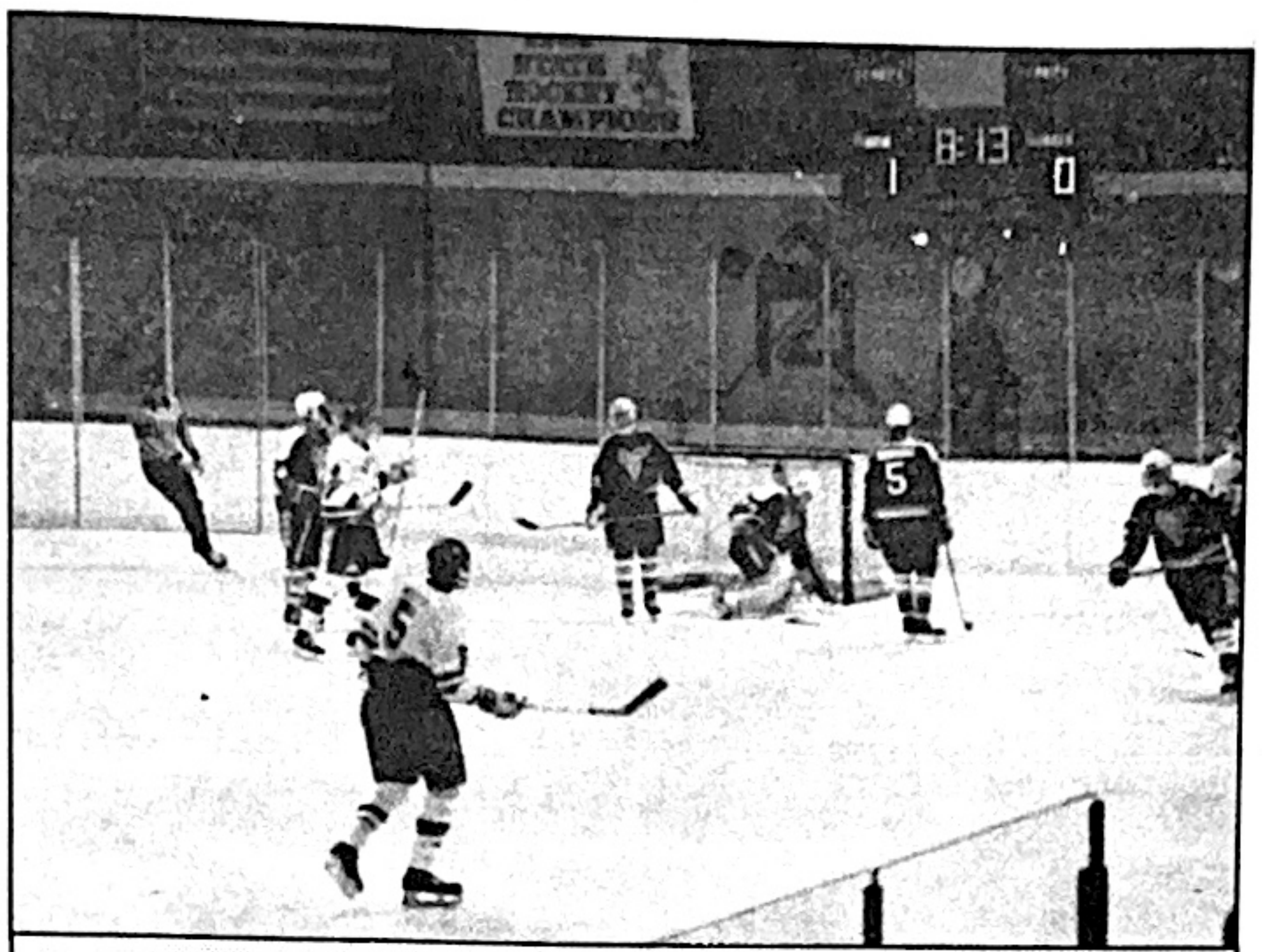
By posting their best record since 1986, the icers have earned the top seed in the Baron cup tournament. This determines the top team in northeastern Ohio.

Skerry and senior goalie Brian Frerichs were both named players of the week by the Plain Dealer earlier this season.

Frerichs has posted a 3.06 goals against average this season through the Feb. 1 game against North Olmstead.

The team will play its final regular season game tomorrow nigh at thornton park against St. Ignatious. The game will start at 9 pm.

through Sunday.



FIRE AWAY. A Raider hockey player takes a shot during the game against St. Joseph. Shaker won the game easily 12-5, giving them a 9-1 division record. Malcolm Becker, number 5 stands at the top of the zone.
Photo courtesy of the Gristmill

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Boys, girls swimmers wrap up LEL with win over Tigers

BY DAN FRIEDELL
Staff Reporter

In past years, the Raider swim team and the swimmers from Heights met to decide the LEL title. This year was the same old story.

Theboys and girls teams met last Friday night at Heights. As usual before a Heights meet, there was great anticipation on the part of both teams.

As has been the case many times this year, Shaker, led by seniors Pat Melley, Mark VanArsdale, Kristin Grant, Jennifer Sullivan and Maggie Manning and juniors Chris Petrus and Tara Smith emerged victorious.

Throughout the season, the teams have done well, led by their upperclassmen.

"All the upperclassmen have shown excellent leadership," Head coach Ernest Welsch said.

Melley, Petrus, VanArsdale, Grant, Smith, Sullivan, Manning and sophomore Mike Melley were swimmers that Welsch noted.

"There were no team captains elected this season," said sophomore Ron Blankstein, "but the older swimmers helped the team a lot."

According to Welsch each individual swims 15-20 hours per week. The team practices during the early morning, afternoons, evenings and over vacations.

"The practices are not unbearable," senior Megan Holmes said. "We work on our technique a lot. The yards we swim are very worthwhile, and the practices are probably better than other schools."

The team would like to send as many swimmers as possible to the district meet.

All swimmers strive to decrease their personal times in their respective events.

"Personally, I want to do the best I ever have, drop my times and get to states in an individual event or as part of a relay team," Melley said.

Other members, along with lowering their times, have simpler goals.

"I just want to make it through the season," Holmes said.

Earlier in the season, the overall team placed second out of 23 schools in the Timken Relays. Also, the boys team finished second to St. Ignatius, and the girls won, the Cleveland Heights Relays.

Welsch compared this year's boys team to a very good team six years ago.

"The guys have extremely impressed me, like the team six years ago, they weren't so serious natured, and did surprisingly well." According to team members, a less than spectacular end to last season left some doubts for this year.

"I wasn't expecting much from the [girls]s team," Manning said. "We lost a lot of good swimmers, but everyone was so positive about the season, and the freshmen were much better than I though they would be."

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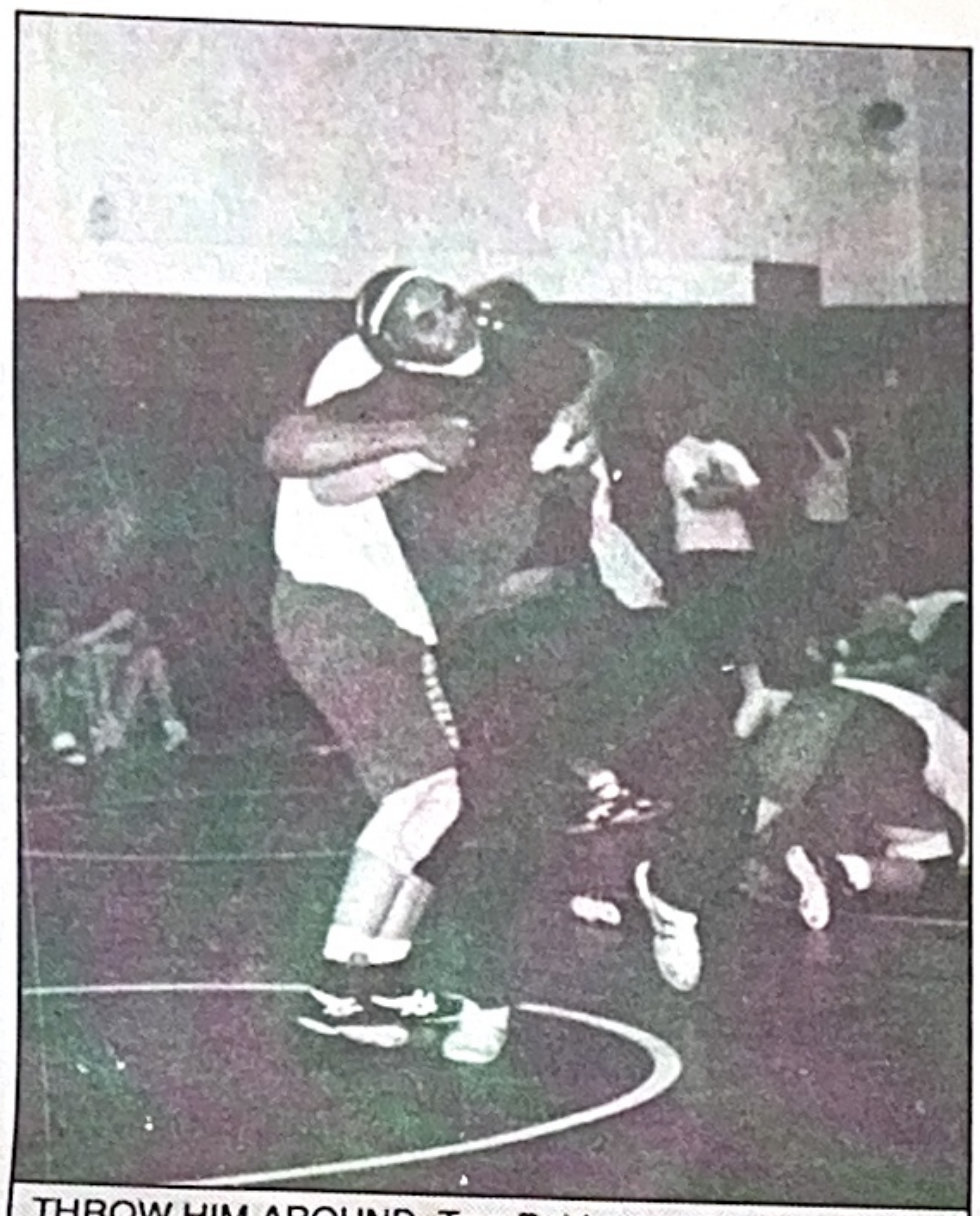

THROW HIM AROUND. Two Raider matsmen practice takedowns during a recent practice. They are currently preparing for a showdown with Heights for the LEL title.
Photo by Jason Hamilton

Raiders to meet Heights for LEL

BY DAN FRIEDELL
Staff Reporter

Prior to the season, the Shaker wrestling team had doubts about repeating as L.E.L Champions. The team lost 14 seniors to graduation, but, according to head coach Dave Sedmak, they persevered.

"The kids with varsity experience did well, the solid junior varsity of last season made a good transition to the Varsity level, and the whole team prepared well during the off-season," Sedmak said.

By defeating Normandy last Friday, the squad set up a face off with Cleveland Heights on Feb. 14, for the league championship. The victory gave it a league record of 4-1.

Last year, the grapplers tied with Heights and Valley Forge for the title.

If the team is to defeat Heights, it will have to do better than Saturday when it placed fifth in the LEL tournament.

In the tournament, senior William Knight took first place in the 125 pound division and junior Peter Nathanson won the 130 class. Nathanson was named outstanding wrestler of the field.

According to Sedmak, the team is led by seniors William Baylis, Knight, Edwin Vasquez, and Nathanson.

The team members feel that they should achieve a .500 winning percentage in dual meets, have a good showing in the sectional and district meets, and send as many wrestlers as possible to the state meet.

The coaching staff of Les Foote, Hank Kornblut, Wallace Sonnie, and Sedmak has received much praise from team members.

"The coaches are excellent, Coach Sedmak is great, Coach Kornblut helped me a lot with my skills, and Coaches Sonnie and Foote helped me do well in my matches," sophomore Andy Barnett said.

"They are the best coaches in the LEL, they're easy to talk to about your problems, and they know wrestling well," Baylis said.

Wrestling practices generally have a reputation of being grueling, but the team realizes their importance.

"They (the practices) are hard but good, there's a lot of live wrestling which is important," sophomore Keith Joseph said.

"During each practice I accomplish something new," Barnett said.

Throughout the year, the team has shown all the traits of having a successful season.

"We work hard, have a good attitude, stick together, and are unified," Nathanson said.

This season, Brian Frew, Nate Newton, and Greg Taylor are the three freshmen on the varsity team. Though it may be a small number, the young wrestlers have shown talent.

"We have quality, but not a large numbers of wrestlers. Many of the kids need to improve in their toughness, attitude and skills," Sedmak said.

Raider Wrap up

Team	Record	League standing	Next game
Boys Hoops	14-3, 8-1 in LEL	First in LEL	@ St. Edwards tomorrow
Girls hoops	1-17, 0-11 in LEL	Seventh in LEL	Collinwood next Thursday
Hockey	9-1 in Red East division	Clinched first place	St. Ignatius tomorrow
Boys swimming	8-1 overall	Clinched first place	@ Orange tomorrow
Girls swimming	7-2 overall	Clinched first place	@ Orange tomorrow
Wrestling	7-2 overall	First place tie in LEL	@ Warrensville tomorrow

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